

**UNDERGRADUATE THESIS**

**FILM AS REPRESENTATION OF SOCIETY: THE PRACTICE OF  
OTHERING HISPANIC IN RIAN JOHNSON'S KNIVES OUT (2019)**



**By**

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**ENGLISH DEPARTMENT  
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**Submitted in Partial Fulfillment of the Requirements  
for the Sarjana Degree of English Department  
Faculty of Humanities Universitas Airlangga**

**By**

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SURABAYA  
2021**

## DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 27 June 2021



Muhammad Naufal Shabri Rifansa  
121711233091

**This thesis is dedicated to my family and  
friends.**

**APPROVAL SHEET**

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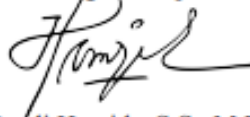


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**“Peace is not the absence of war, but the  
presence of justice.”**

Harrison Ford