

UNDERGRADUATE THESIS

**HUMAN-NATURE RELATIONSHIP IN POST-APOCALYPTIC
ENVIRONMENT IN JOSH MALERMAN'S *BIRD BOX*: AN
ECOCRITICISM STUDY**



**By
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**ENGLISH DEPARTMENT
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UNIVERSITAS AIRLANGGA
SURABAYA
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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By

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2021

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 23 June 2021



Kresna Dwijaya

121611233114

I dedicate this thesis to my parents, my brother, and myself. I have been through long way and this is only the beginning.

APPROVAL SHEET

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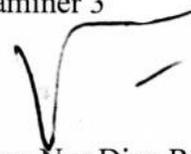
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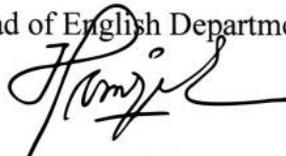


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Surabaya, 23 June 2021

Kresna Dwijaya

“For indeed, with hardship [will be] ease.”

(94:05)