

UNDERGRADUATE THESIS

**REFRAMING OF 1960S HOLLYWOOD MASCULINITY IN *ONCE UPON
A TIME IN HOLLYWOOD* (2019) FILM**



By

ZULFA AMIRIYATI

NIM 121711233003

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department Faculty of Humanities
Universitas Airlangga**

By

ZULFA AMIRIYATI

NIM 121711233003

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA SURABAYA**

2021

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I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Zulfa Amiriyati

121711233003

For me & my parents.

APPROVAL SHEET

Title : Reframing of 1960s Hollywood Masculinity in *Once Upon a Time in Hollywood* (2019) Film

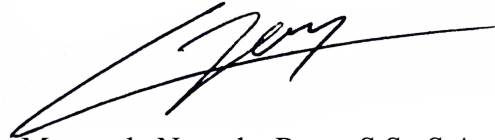
Name : Zulfa Amiriyati

Student's Number : 121711233003

Department : English Department

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Advisor

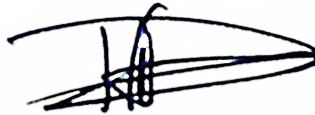


Gesang Manggala Nugraha Putra, S.S., S.A., M. Hum

NIP. 198502142015041002

And has been examined and accepted by the Board of Examiners: Surabaya, 15 July 2021

Chair/Examiner 1



Examiner 2

Prof. Diah Ariani Arimbi, S.S., M.A., Ph.D.

NIP. 197004051994032003

Examiner 3



Gesang Manggala Nugraha Putra, S.S., S.A., M. Hum

NIP. 198502142015041002

Nurul Fitri Hapsari, S.S., M.A

NIP. 198307142012122002

Acknowledged by

Head of English Department



Dr. Layli Hamida, S.S., M.Hum.

NIP. 197512162003122001

ACKNOWLEDGEMENTS

First and foremost, I would like to express my sincerest gratitude to Allah SWT for the good health and wellbeing so that I can work on this thesis until this point. His wisdom and kindness helped me go through so many hardships in writing this final project, as well as all the hardships I went through throughout the college life. Yes, I believe in the words that “everything happened for a reason,” thus I believe what you’ve put me through also has a reason. I am forever grateful for the lessons You taught me.

To both of my parents, I express my deepest gratitude toward them for always supporting me all this time. Thank you for your prayers that have helped me go through the ups and downs of my study. Thank you, Dad, for your abundance of kindness in financial matter, to the point I felt absolutely overwhelmed. Thank you, Mom, for always listening to my rant and always trying to give the wisest bits of advice. Thank you, my parents, for being the best parents I could ever ask for. I am forever grateful.

I would also like to thank Mr. Gesang Manggala Nugraha Putra, S.S., S.A., M. Hum, my thesis advisor. Thank you for the assistance and feedback you have given throughout the process of writing this final project. I will not be able to continue without your assistance. To both Ms. Viqi Ardaniah, S.S., M.A. Linguistics and Mr. Edi Dwi Riyanto, S.S., M.Hum., Ph.D my academic advisor(s), thank you for your guidance throughout my journey in college. Ms. Viqi, who was only there assisting us for a short time but already gave us much encouragement, and Mr. Edi, who always act like a dad to us all.

This paragraph is dedicated to my closest pals ever. To my high school mates: Irma, Hida, Adhel, three of you have accompanied me to fight this 4-year long journey, both in interpersonal stuff as well as dealing with literally everything outside. You three have been an important part of my life. Your three’s different ways of soothing me have made me stay strong until this point. To my closest friend in college, Ochi, aka Mbow, thank you for always trying to be there

for me. You've also been an important part of my life. Thank you for staying there with me through this journey. My close friends, let us go on for a long time.

To Mbak Trini, I also express my gratitude towards you. I know Allah must have a reason for sending you to me in times where I need someone the most. In such a short time, you've given me much encouragement, love, and infinite kindness. I still can't believe what Allah did to make us meet each other. Thank you so much, Mbak. I love you, and I hope you can be here in my book until the last chapter. Not in the past tense, but present tense.

To my EDSA Crackhead mates; Dita, Sukima, Fitsu, and Wanda, thank you for being the joy and laughter in my college life. Why are we this *receh*, I will never understand. Stay *receh* and crackhead-ed until the end y'all. Thank you to the other EDSA friends that have been there with me throughout this journey: Della, Nadia, and Ellen. There were also so many other EDSA mates I couldn't mention. Thank you, guys, so much. We're all in this together, right? Cue the music!

Last but not least, I also thank Cuca for always being there for me throughout my life. You've been through a lot, don't you? Thank you for staying strong. You've tried hard and make me try hard too. Thank you. Let us fight this lifelong fight until the very end.

Surabaya, 30 June 2021

Zulfa Amiriyati

“The visual media are a legitimate way of doing history—of representing, interpreting, thinking about, and making meaning from the traces of the past. ... that seriously deals with the relationship of past to present.”

— Robert A. Rosenstone