

TABLE OF CONTENTS

Inside Cover Page i

Inside Title Page..... ii

Degree Requirement..... iii

Declaration Page iv

Dedication Page v

Approval Sheet..... vi

Acknowledgements vii

Epigraph ix

Table of Contents x

List of Figures xii

Abstrak xiii

Abstract xiv

CHAPTER I INTRODUCTION..... 1

1.1 Background of the Study..... 1

1.2 Statements of The Problem 7

1.3 Objectives of The Study 8

1.4 Significances of the Study..... 8

1.5 Definition of Key Terms 9

CHAPTER II LITERATURE REVIEW 10

2.1 Theoretical Framework 10

 2.1.1 Hegemonic Masculinity..... 10

 2.1.2 Masculinity in Hollywood Cinema 14

 2.1.2.1 Masculinity in the 1960s Hollywood Cinema 15

2.1.2.2 Masculinity in the 2010s Hollywood Cinema	17
2.2 Review of Related Studies	19
CHAPTER III RESEARCH METHOD	23
3.1 Research Approach	23
3.2 Data Source	24
3.3 Scope and Limitation	25
3.4 Technique of Data Collection	25
3.5 Technique of Data Analysis	26
3.5.1 Narrative Analysis	27
3.5.2 Non-narrative Analysis.....	27
3.5.2.1 Setting	27
3.5.2.2 Performance and Movement.....	28
3.5.2.3 Costume and Props	28
3.5.2.4 Color	28
3.5.2.5 Distance and Angle of Shots.....	29
CHAPTER IV RESULTS AND DISCUSSION	30
4.1 The Representation of Masculinity	31
4.1.1 Bodily image characteristics.....	33
4.1.2 Subordination	38
4.1.3 Marginalization	48
4.1.4 Complicity	51
4.2 The Reframing of the 1960s Masculinity	53
CHAPTER V CONCLUSION	60
References	63
SYNOPSIS	68

LIST OF FIGURES

Figure 4.1 Cliff Booth taking off his shirt to repair Rick’s house’s antenna
 (00:39:39)..... 34

Figure 4.2 Cliff Booth calming Rick Dalton (00:14:15)..... 40

Figure 4.3 Rick Dalton crying about his career in front of Jim Stacy (00.58.40). 41

Figure 4.4 Jim Stacy moved her position to sit (kneel) in front of Rick (00.59.01)
 41

Figure 4.5 Rick Dalton mad at himself (01:17:41-01:19:12)..... 43

Figure 4.6 Cliff Booth saw the hippie girl for the first time and smiled at her
 (00:17:15)..... 46

Figure 4.7 Rick Dalton brimming with tears after getting compliments from Jim
 Stacy and Sam Wanamaker (1:32:42)..... 47

Figure 4.8 Rick Dalton and Cliff Booth arrived at Musso & Frank Grill (00:03:55)
 49