

References

- “Once Upon A Time... In Hollywood (2019) - IMDb.” 2020. *IMDb*. Accessed 6 October 2020. https://www.imdb.com/title/tt7131622/?ref=nm_sr_srg_0.
- Alorda, I. M. 2013. *Masculinity and Violence in the twenty-first-Century U.S. Film: 'A History of Violence' and 'Drive'*. Master's thesis, Universitat de les IllesBalears.
- Andersen, P. D. 2014. “The Hollywood Beach Party Genre and the Exotification of Youthful White Masculinity in Early the 1960s America.” *Men and Masculinities* 18 (5): 511–535.
- Arafah, D., Kristanto, B. 2019. “Men of the Troops: The Construction of Masculinity in the Contemporary Hollywood War Movie *The Yellow Birds* (2017).” *Advances in Social Science, Education and Humanities Research* 453: 44-48.
- Ayerbe Irigoyen, A. 2018. *Gender Hybrids: The Representation of Femininity and Masculinity in Steven Spielberg's Jurassic Park and Colin Trevorrow's Jurassic World*. https://addi.ehu.es/bitstream/handle/10810/30078/TFG_Ayerbe.pdf?sequence=1&isAllowed=y
- Baron, C. 2016. *Modern Acting: The Lost Chapter of American Film and Theatre*. Springer.
- Beasley, C. 2005. *Gender & Sexuality: Critical Theories, Critical Thinkers*. London: SAGE Publications.
- Benyahia, S., Freddie Gaffney, and John White. 2006. *Film Studies: The Essential Introduction*. London: Routledge.
- Bordwell, David; Staiger, Janet; Thompson, Kristin. 1985. *The Classical Hollywood Cinema*. New York: Columbia University Press. ISBN 0-231-06055-6.
- Bortoli, M.D., &Maroto, J. 2008. *Colours Across Cultures: Translating Colours in Interactive Marketing Communications*.
- Bowen, C. 2018. *Grammar of The Shot Fourth Edition*. New York: Routledge.
- Carrigan, T., Connell, B., & Lee, J. 1985. “Toward a new sociology of masculinity.” *Theory and Society* 14(5): 551–604.

- Chitwood, A. 2019. "Quentin Tarantino Explains His Portrayal of Sharon Tate in 'Once Upon a Time in Hollywood.'" *Collider*. 26 August. Accessed 1 April 2021. <https://collider.com/once-upon-a-time-in-hollywood-sharon-tate-explained-quentin-tarantino-margot-robbie/>
- Cohan, S. & Hark, I. R. 1993. "Introduction" in *Screening The Male: Exploring Masculinities in Hollywood Cinema*, edited by Steven Cohan & Ina Rae Hark, 1-8. London: Routledge.
- Connell, R. W. 1987. *Gender and Power: Society, the Person, and Sexual Politics*. Stanford University Press.
- Connell, R.W. 2005. *Masculinities: Second Edition*. Los Angeles: University of California Press.
- Connell, R. W., & Messerschmidt, J. W. 2005. "Hegemonic Masculinity: Rethinking the concept." *Gender & Society*, 19(6): 829–859.
- Corrigan, T & White, P. 2012. *The Film Experience: An Introduction*.
- Creswell, John W. 2007. *Qualitative inquiry and research design: Choosing among five approaches*. California: SAGE Publications.
- Dean, J. J. 2013. "Heterosexual masculinities, anti-homophobias, and shifts in hegemonic masculinity: The identity practices of black and white heterosexual men." *The Sociological Quarterly* 54 (4): 534-560.
- Demetriou, D. 2001. "Connell's Concept of Hegemonic Masculinity: A Critique." *Theory and Society* 30 (3): 337-361.
- Dirks, T. "Film History Of the 1960s". *Filmsite.Org*. Accessed 6 October 2020. <https://www.filmsite.org/60sintro.html>.
- Donaldson, M. 1993. "What is hegemonic masculinity?" *Theory and Society* 22: 643-657
- Doull, Marion, et al. 2013. "Sex and straight young men: Challenging and endorsing hegemonic masculinities and gender regimes." *Men and Masculinities* 16 (3): 329-346.
- Drummond, M. 2016. *Masculinities. The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* 1–6.
- Dyer, Richard. 1982. "Don't Look Now: The Instabilities of the Male Pin-Up." *Screen* 23.

- Filiault, S & Drummond, M. 2007. "The hegemonic aesthetic." *Gay & Lesbian Issues and Psychology Review* 3 (3): 175-184.
- Gianetti, L. 2014. *Understanding Movies (13th Ed.)*. London: Laurence King Publishing.
- Göç, M. 2018. Review of *Masculinities in Contemporary American Culture: An Intersectional Approach to the Complexities and Challenges of Male Identity* by Thomas Keith. *NORMA: International Journal for Masculinity Studies*: 1-3.
- Goffman, E. 1963. *Stigma: Notes on the management of spoiled identity*. Englewood Cliffs, NJ: Prentice Hall.
- Gómez, L. F. 2007. "Relations among Masculinities: Controversy in Uncle Tom's Cabin." *Folios* (25): 115-124.
- Grant, Barry K. 2008. "Introduction: Movies and the 1960s." in *American Cinema of the 1960s: Themes and Variations*, edited by Barry Keith Grant, 1-21. New Brunswick: Rutgers University Press.
- Greven, D. 2009. "Contemporary Hollywood Masculinity and the Double-Protagonist Film." *Cinema Journal* 48 (4): 22-43.
- Grijalva, E., Newman, D. A., Tay, L., Donnellan, M. B., Harms, P. D., Robins, R. W., & Yan, T. 2015. "Gender differences in narcissism: A meta-analytic review." *Psychological Bulletin* 141(2): 261–310.
- Hatfield, E. 2010. "'What it Means to Be a Man': Examining Hegemonic Masculinity in *Two and A Half Men*." *Communication, Culture & Critique* 3: 526-548
- Hatty, Suzanne. 2000. *Masculinities, Violence and Culture*. Thousand Oaks, CA: Sage.
- Hearn, J. 2004. "From hegemonic masculinity to the hegemony of men." *Feminist theory* 5(1): 49-72.
- Howson, R. 2006. *Challenging Hegemonic Masculinity*. London: Routledge.
- Ide, W. 2019. "Once Upon a Time in Hollywood review – uneven ode to a lost era." *The Guardian*. 18 August. Accessed 10 April 2021. <https://www.theguardian.com/film/2019/aug/18/once-upon-a-time-in-hollywood-review-quentin-tarantino-leonardo-dicaprio-brad-pitt>

- Jackson, R. L. 2006. *Scripting the black masculine body: Identity, discourse, and racial politics in popular media*. Suny Press.
- Keith, Thomas. 2017. *Masculinities in contemporary American culture: an intersectional approach to the complexities and challenges of male identity*. New York: Routledge.
- King, Geoff. 2002. *New Hollywood Cinema: An Introduction*. New York: I. B. Tauris.
- Lang, R. 2002. *Masculine Interests: Homoerotics in Hollywood Films*. New York: Columbia University Press.
- Lauretis, T. D. 1987. *Technologies of Gender: Essays on Theory, Film, Fiction*. Bloomington, IN: Indiana University Press.
- Loughrey, C. 2019. "Once Upon a Time... in Hollywood review: Quentin Tarantino's latest is an unharmonious clash of ideas." *Independent*. 14 August. Accessed 10 April 2021. <https://www.independent.co.uk/arts-entertainment/films/reviews/once-upon-time-hollywood-quentin-tarantino-review-cast-brad-pitt-leonardo-dicaprio-a9056556.html>
- Mansfield, Harvey C. 2006. *Manliness*. New Haven: Yale University Press.
- Martin, G. 2018. "Up in Arms about Flamethrowers? Take Aim at Handguns Instead." *Alumni UC Berkeley*. June 6. Accessed 28 June 2021. <https://alumni.berkeley.edu/california-magazine/just-in/2018-06-06/arms-about-flamethrowers-take-aim-handguns-instead>
- Marwick, A. 1998. *The Sixties: Cultural Revolution in Britain, France, Italy, and the United States*. Oxford: Oxford University Press.
- McNulty, T. 2020. "A Tribute to Christian Bale: Most Dramatic Transformations – The Winner's Journey." *Hollywood Insider*. September 7. Accessed 15 June 2021. <https://www.hollywoodinsider.com/tribute-christian-bale-transformations/>
- Meloy, M. 2009. "Fixing men: castration, impotence, and masculinity in Ken Kesey's *One Flew Over the Cuckoo's Nest*." *The Journal of Men's Studies* 17(1): 3-14.
- Morgan, K. 2019. "Tarantino on Hollywood." *Beverly Cinema*. 29 September. Accessed 10 May 2021. <https://thenewbev.com/blog/2019/09/tarantino-on-hollywood/>

- Ng, E. 2020. "No Grand Pronouncements Here...: Reflections on Cancel Culture and Digital Media Participation." *Television & New Media* 21(6): 621–627.
- Pope, H., Phillips, K., & Olivardia, R. 2000. *The Adonis Complex: The Secret Crisis of Male Body Obsession*. New York: The Free Press.
- Rada, C. 2018. *SUPERHEROES 'NEGOTIATED MASCULINITY IN THE FILM DEADPOOL (2016)*. Undergraduate thesis, Universitas Airlangga.
- Ridgman, J. 1992. "Inside the Liberal Heartland: Television and the Popular Imagination in the 1960s" in *Cultural Revolution? : The Challenge of the Arts in the 1960s*, edited by J. Seed, & B. Moore-Gilbert, 139-159. Routledge.
- Smith, J. 2012. *The thrill makers: celebrity, masculinity, and stunt performance*. Univ of California Press.
- Thompson, Cooper. 1987. "A new vision of masculinity", in F. Abbott (ed.), *New Men, New Minds: Breaking Male Tradition, Freedom*. CA: Crossing Press, pp. 154–60.
- Thompson, K & Bordwell, D. 2010. *FILM HISTORY: AN INTRODUCTION, FOURTH EDITION*. New York: McGraw-Hill Education.
- Whittington, P. 2018. "Errol Flynn: Actor's scandalous private life was more spectacular, and darker, than anything he did on screen." *Independent.ie*. November 17. Accessed 16 June 2021. <https://www.independent.ie/entertainment/movies/errol-flynn-actors-scandalous-private-life-was-more-spectacular-and-darker-than-anything-he-did-on-screen-37533068.html>
- Woodman, B. 2005. "Why Don't You Take Your Dress Off and Fight Like a Man?: Homosexuality and the 1960s Crisis of Masculinity in "The Gay Deceivers"." *Social Thought & Research* 26 (1/2): 83-102