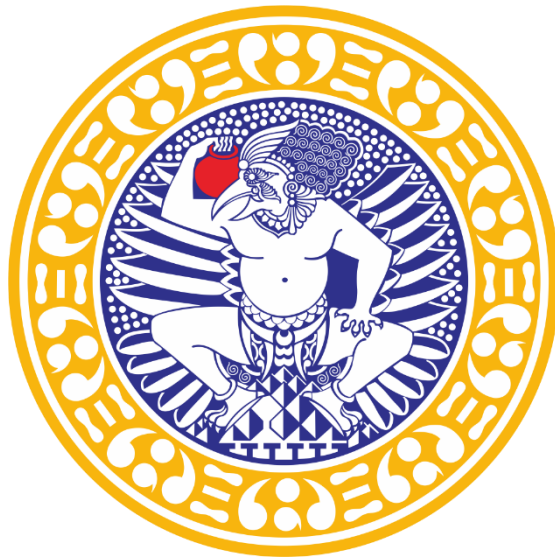


UNDERGRADUATE THESIS

**DEFINING “REAL MEN” THROUGH VIOLENCE AND
OPPRESSION: TOXIC MASCULINITY IN RILEY STEARNS’
“THE ART OF SELF-DEFENSE”**



BY

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**Submitted in Partial Fullfillment of the Requirement for the Sarjana
Degree of English Departement, Faculty of Humanities, Universitas
Airlangga**

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2021

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 21 July 2021



Rafly Azhair Rahmadhansyah

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DEDICATION

This thesis is dedicated to my mom and dad.

APPROVAL SHEET

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Rafly Azhair Rahmadhansyah

“Great things come from hard
work and perseverance. No
excuses.”

-Kobe Bryant