

UNDERGRADUATE THESIS

**VIEWING WOMEN IN DOMINATION: A FEMINIST STUDY ON
GRETEL & HANSEL (2020) AS AN ADAPTATION OF *HANSEL AND
GRETEL (1812)***



By

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ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

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**Submitted in Partial fulfilment of the Requirements for the *Sarjana* Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

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DECLARATION

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of *Sarjana Humaniora* (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Indah Purwitasari

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For myself and my loved ones

APPROVAL SHEET

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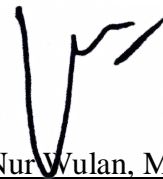
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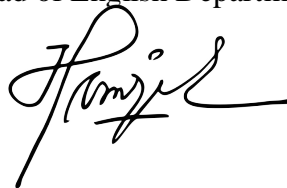
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Surabaya, 22 Juni 2021

Indah Purwitasari

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“Two separate beings, in different circumstances, face to face in freedom and seeking justification of their existence through one another, will always live an adventure full of risk and promise”

— **Simone de Beauvoir, The Second Sex**