## REFERENCES

- Alther, Ethan. 2020. "How 'Gretel & Hansel' puts an empowering feminist spin on the Grimm fairy tale (exclusive clip)." *Yahoo Entertainment*. January 29. Accessed May 19, 2021. https://www.yahoo.com/entertainment/how-gretel-hansel-puts-an-empowering-feminist-spin-on-the-grimm-fairy-tale-exclusive-clip-160919907.html.
- Ariyasni, Yessi Dita. 2014. "FEMINIST IDENTITY OF MERIDA PORTRAYED IN BRAVE MOVIE." *Jurnal Ilmiah Mahasiswa FIB*.
- Baker-Sperry, Lori, and Liz Grauerhoiz. 2003. "The Pervasiveness and Persistence of the Feminine Beauty Ideal in Children's Fairy Tales." *Gender & Society* 711-726.
- Balan, Sergiu. 2010. "M. Focoult's View on Power Relations." *COgito Multidisciplinary Research Journal* II: 55-61.
- Barnet, Sylvan. 1996. A short guide to writing about literature. New York: HaperCollins College Publishers.
- Boggs, Joseph M, and Dennis W Petrie. 2008. *The art of watching films*. Boston: McGraw-Hill.
- Canepa, Nancy L. 2003. "'Entertainment for Little Ones'?: Basile's Lo cunto de li cunti and the Childhood of the Literary Fairy Tale." *Marvels & Tales* 17 (1): 37-54.
- Corrigan, Timothy, and Patricia White. 2004. *The Film Experience: An Introduction*. Boston: Bedford St.
- Crespi, Isabella. 2004. "Socialization and gender roles within the family: A Study on adolescents and their parents in Great Britain." *MCFA Annals* 3: 1-8.

- Daniel. 2020. "What it means when someone touches your shoulder." *Body Language Central*. February 2. Accessed July 20, 2021. https://bodylanguagecentral.com/what-it-means-when-someone-touches-your-shoulder/.
- De Beauvoir, Simone. 1989. *The Second Sex*. Translated by H. M. Pashley. New York: Vintage.
- Erum, Tazeen. 2009. "The History of Gender Ideology in Brothers Grimm's Fairy Tales."

  https://www.academia.edu/8349624/The\_history\_of\_gender\_ideology\_.
- Fricker, Miranda. 2007. Epistemic Injustice: Power and the Ethics of Knowing.

  Oxford

  University

  Press.

  doi:10.1093/acprof:oso/9780198237907.001.0001.
- Giannetti, Louis. 2001. Understanding Movies. New Jersey: Peason College Div.
- Grimm, Jacob, and Wilhelm Grimm. 2015. Kinder- und Hausmarchen: The Original Folk and Fary Tales of the Brothers Grimm: the Complete First Edition. Translated by Jack Zipes. New Jersey: Princeton University Press.
- Hanssen, Eirik F. 2006. *Early discourses on colour and cinema: origins, functions, meanings.* Stockholm: Almqvist & Wiksell International.
- Hutcheon, Linda. 2006. A Theory of Adaptation. New York: Routledge.
- Kanagy-Loux. 2020. "Addicted to Frills: The Fervour for Antique Lace in New York High Society." *The Journal of Dress History* 42-74.
- Katz, Michael B, Mark J Stern, and Jamie J Fader. 2005. "Women and the Paradox of Inequality in the Twentieth Century." *Journal of Social History* 65-88.
- Knowles, Charlotte. 2019. "Beauvoir on Women's Complicity in Their Own Unfreedom." *Hypatia* 34 (2): 242-265. doi:10.1111/hypa.12469.

- Kocka, Lubomir. 2019. *Directing the Narrative and Shot Design*. Delware: Vernon Press.
- Koka, Niharika. 2020. The Evolution of Feminism in Film: How the Last Decade (2010-2019) Became the Turning Point for Female Representation. Undergraduate Thesis, Texas: Baylor University.
- Lévi-Strauss, Claude. 1696. *The Elementary Structures of Kinship*. Translated by James Harle Bell, Rodney Needham and John Richard. Beacon Press.
- Liles, Bruce L. 1975. An Introduction to Linguistics. New Jersey: Prentice-Hall.
- MacKinnon, Catharine A. 1987. Feminism Unmodified. Discourse on Life and Law.

  Cambridge: Harvard University Press.
- Mamer, Bruce. 2009. Film Production Technique: Creating the Accomplished Image, Fifth Edition. Belmont: Wadsworth Cengage Learning.
- McCluskey, Megan. 2020. "How Gretel & Hansel Puts a Dark but Empowering Spin on the Original Fairy Tale." *TIME*. January 31. Accessed May 5, 2021. https://time.com/5772677/gretel-and-hansel-movie/.
- Mitchell, Claudia, and Jacqueline Reid-Walsh. 2008. *Girl Culture: An Encyclopedia*. Westport: Greedwood Press.
- Newstead, Katie. 2014. "Angeline Jolie's Exraordiary Star Body in Maleficent." Exclamati!on: An Interdiciplinary Journal 1 (1): 88-96.
- Okin, Susan Moller. 1989. Justice, Gender and the Family. New York: Basic Books.
- Park, Michelle. 2018. *The Aesthetics and Psychology Behind Horror Films*. Undergraduate Thesis, New York: Long Island University.
- Persaud, Leah. 2015. Who's the Fairest of Them All? Defining and Subverting the Female Beauty Ideal in Fairy Tale Narratives and Films through Grotesque Aesthetics. Master Thesis, Ontario: Western University.

- Robinson, Jefferson. 2017. "Colour Semiotics and What They Mean in Other Cultures." *buzzwordcreative*. February 27. Accessed May 11, 2021. https://www.buzzwordcreative.co.uk/blog/colour-semiotics-and-what-they-mean-in-other-cultures/#:~:text=Black,-Prestigious%2C%20intimidating%2C%20powerful&text=In%20many%2 Ocultures%2C%20black%20symbolizes,%2C%20bad%20luck%2C%20and%20mystery.
- Sagarra, Eda. 1977. A Social History of Germany: 1648-1914. London: Taylor & Francis.
- Shannon, Joel. 2018. "These are the historic firsts for women, minority and LGBTQ candidates in 2018." *USA TODAY*. November 6. Accessed July 21, 2021.
  - https://www.usatoday.com/story/news/politics/elections/2018/11/06/election-results-2018-women-minority-candidates-history-firsts/1912048002/.
- Shifman, L, and D.B Lemish. 2010. "Between feminism And Fun(Ny)Mism." *Information, Communication & Society* 13 (6): 870-891.
- Thompson, Roy, and Christopher Bowen. 2009. *Grammar of the Shot*. Burlington: Focal Press.
- Wasko, J. 2001. "Challenging Disney Myths." *Journal of Communication Inquiry* 25 (3): 237-257.
- Wilde, Sarah. 2014. "Repackaging the Disney Princess: A Post-feminist Reading of Modern Day Fairy Tales." *Journal of Promotional Communications* 2 (1): 132-153.
- Wolf, Naomi. 1991. The beauty myth: how images of beauty are used against women. New York: W. Morrow.

- Yusuf, Faidah, and Iskandar Susilo. 2020. "Existentialist Feminism of Woman's Struggle in Cigarette Girl Novel." *Journal of Language Teaching and Learning, Linguistics and Literature* 67-79.
- Ziper, Jack. 2007. Fairy Tales and the Art of Subversion. New York: Routledge.
- Zipes, J. 1999. "Breaking the Disney Spell." In *The Classic Fairy Tales*, by M Tartar and ed, 332-353. London: W.W Norton & Company, Inc.