

DAFTAR PUSTAKA

Buku :

- Abe, Hideko. 2010. *Queer Japanese: Gender and Sexual Identities Through Linguistic Practices*. New York: Palgrave Macmillan.
- Asada, Hideko. 2017. *Gendai Kandoushi Youhou Jiten*. Tokyo: Tokyodo Shuppan.
- Aslinda, Leni Syafyahya. 2010. *Pengantar Sociolinguistik*. Bandung: PT Refika Aditama.
- Chaer, Abdul dan Leonie Agustina. 2014. *Sociolinguistik: Perkenalan Awal*. Jakarta: Rineka Cipta.
- Chino, Naoko. 1991. *All About Particles: A Handbook of Japanese Function Words*. Tokyo: Kodansha International.
- Fakih, Mansour. 1996. *Menggeser Konsepsi Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Lunsing, Wim. dan Claire Maree. 2004. *Shifting Speakers: Negotiating Reference in Relation to Sexuality and Gender*. In: *Japanese Language, Gender, and Ideology: Cultural models and Real People*. Ed. Shigeko Okamoto dan Janet S. Shibamoto Smith. Oxford University Press, 92-109.
- Mao, Jack Lingshuang. 2016. *Transitioning from Onna Kotoba to Onne Kotoba - An Interaction Analysis of Matsuko Deluxe*. Dipresentasikan pada 9th International Gender and Language Association Conference, University of Hong Kong.
- Maree, Claire. 2013. (Onne kotoba) ron. Aosaga: Shimizu Ichigo.
- Mashun, M.S. 2005. *Metode Penelitian Bahasa*. Jakarta: PT. Raja Grafindo Persada
- Masuoka Takashi dan Takubo Yukinori. 1992. *Kiso Nihongo Bunpo*. Japan: Kuroshio Shuppan.
- Maynard, Senko K. 2005. *Danwa Hyougen Handbook*. Tokyo: Kuroshio Shuppan.
- Maynard, Senko K. 2016. *Fluid Orality in the Discourse of Japanese Popular Culture*. B.V. Amsterdam: John Benjamins.

- .Moleong, Lexy J. 2014. *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosdakarya.
- Momoko, Nakamura. 2012. *Onna kotoba to nihongo*. Iwanami Shoten: Akio Yamaguchi.
- Morita, Yoshiyuki. 2007. *Joshi Jodoshi No Jiten*. Tokyo : Tokyodo Shuppan.
- Pateda, Mansoer.1991. *Linguistik Terapan*. Flores: Nusa Indah.
- Putri, Fransiska Nimas Jayanti dan T. Santoso. 2016. *Bahasa Jepang Ragam Bahasa Pria dan Wanita*. Yogyakarta: Morfalingua.
- Sanger, S. H. 2010. *Transgender Identities: Towards a Social Analysis of Gender Diversity*. New York: Routledge.
- Siegal, Meryl. Shigeko Okamoto. 2003. *Toward reconceptualizing the teaching and learning of gendered speech styles in Japanese as a Foreign Language*. In: *Japanese Language and Literature*, Vol. 37 No. 1. American Association of Teachers of Japanese, 49–66.
- Sudaryanto. 1993. *Metode Linguistik*. Yogyakarta : UGM Press.
- Sudjianto. 2007. "Bahasa Jepang dalam Konteks Sosial dan Kebudayaannya".
- Sudjianto dan A. Dahidi. 2017. *Pengantar Linguistik Bahasa Jepang*. Jakarta: Kesaint Blanc.
- Sugihartono. 2001. *Nihongo no Joshi*. Bandung: Humaniora Utama Press.
- Sumarsono. 2013. *Sosiolinguistik*. Yogyakarta: SABDA.
- Vranic, Anja. 2013. *Japanese Women's Language : Identity, Gender, and Real Language Use in Contrast to Language Ideology*. University of Oslo : Department of Culture Studies and Oriental Languages.
- Suwito, 1985. *Sosiolinguistik*. Surakarta: Henary Offset.

Skripsi/Artikel/Esai :

- Anggasari, N.P.D, I.K. *Analisis Penggunaan Onee kotoba (Ragam Bahasa Waria) pada Tokoh Mr.2 (Bon Clay) dalam Anime One Piece*. Skripsi. Singaraja: Program Studi Pendidikan Bahasa Jepang Fakultas Bahasa dan Seni Universitas Pendidikan Ganesha.

Laili, Nurul. 2010. "Penggunaan Bahasa Ragam Pria *Danseigo* oleh Tokoh-Tokoh Utama Wanita dalam Komik *Chibi Maruko Chan* Karya *Momoko Sakura* ." *Diglossia vol 2 no 1*:197-210. Diakses pada 13 oktober 2017. <http://download.portalgaruda.org/article.php?article=116450&val=5319>

Kanou, Ayami. 2016. "“*Onē*” *kyarakuta no ninshō: Baraeti bangumi to fiku Shon sakuhin o zairyō ni*. Diakses pada 13 Juli 2017. <http://teapot.lib.ocha.ac.jp/ocha/bitstream/10083/58738/1/p.115-122.pdf>

Website:

[https://kitsunekko.net/dirlist.php?dir=subtitles%2Fjapanese%2FOne Piece%2F](https://kitsunekko.net/dirlist.php?dir=subtitles%2Fjapanese%2FOne%2FPiece%2F)
(diakses pada 31 Oktober 2018, pukul 9.37)

<https://www.kertashitam.com/animepostseries.php?animepost=1658>
(diakses pada 27 April 2018, pukul 12.40)