

IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

UNDERGRADUATE THESIS

**BEAUTY MYTH'S OPPRESSION TOWARD WOMEN AS DEPICTED IN
THE NOVEL *BEAUTY* (2020) BY CHRISTINA CHIU**



BY :

KHARISMA QURROTA A'YUN

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**ENGLISH DEPARTMENT
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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By :

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DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarja Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my original research. Hereby, I confirm that :

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Surabaya, 28 Juni 2021



Kharisma Qurrota A'yun

121711233112

This thesis is dedicated to myself, who have already been hard work. To my mother and my father, both of my sister, and my family. They are my source of motivation. I am sincerely grateful for their presence and relentless support. Thank you.

APPROVAL SHEET

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Surabaya, 29 June 2021

A handwritten signature in black ink, enclosed in a thin black rectangular border. The signature is stylized and appears to read 'Kharisma Qurrota A'yun'.

Kharisma Qurrota A'yun

EPIGRAPH

"Stay at the door of your Lord (Allah SWT), and leave other than Him.

Don't let your heart feel narrow because every incident will be light because Allah SWT has destined it, and the universe is His will."

-Habib Abdullah bin Alwi Alhaddad

If a woman cannot be loved for herself alone, for whom is she being loved?"

The woman wins who calls herself beautiful
and challenges the world to change to see her truly.

-Naomi Wolf.