

REFERENCES

- Alleva, Jessica M., Melissa M. Medoch, Kira Priestley, Johanna L. Philippi, Jolien Hamaekers, Eva N. Salvino, Sanne Humblet, and Marieke Custers. “‘I Appreciate Your Body, Because...’ Does Promoting Positive Body Image to a Friend Affect One’s Own Positive Body Image?” *Body Image* 36 (2021): 134–38. <https://doi.org/10.1016/j.bodyim.2020.11.002>.
- Angga, Albertus. “MUSLIM FEMALE DIASPORA PORTRAYED IN RAPHAEL SELBOURNE’S BEAUTY: A POSTCOLONIAL STUDY.” 2018. Universitas Airlangga, 2018.
- Amalia, Cut Fadilah Nur. “FINDING BEAUTY IN SCARS: A STUDY ON BEAUTY REPRESENTED IN SCARS TO YOUR BEAUTIFUL(2016) MUSIC VIDEO BY ALESSIA CARA.” Universitas Airlangga, 2019.
- Ambarwati, Ninik Tri. “Beauty Class and the Practice of Beautification among Lower Middle-Class Young Women.” *Digital Press Social Sciences and Humanities* 1 (2018): 00010. <https://doi.org/10.29037/digitalpress.41226>.
- Asri, Yasnur, Yenni Hayati, and Nesa Riska Pangesti. “Representation of Beauty in Ayu Utami’s Novels: Wolfian’s Beauty Myth Perspective” 485, no. Ielle (2020): 186–90. <https://doi.org/10.2991/assehr.k.201109.031>.
- Azhar, Sameena, Antonia R.G. Alvarez, Anne S.J. Farina, and Susan Klumpner. “‘You’re So Exotic Looking’: An Intersectional Analysis of Asian American and Pacific Islander Stereotypes.” *Affilia - Journal of Women and Social Work*, no. March (2021). <https://doi.org/10.1177/08861099211001460>.
- Bearman, Sarah Kate, Katherine Presnell, Erin Martinez, and Eric Stice. “The Skinny on Body Dissatisfaction: A Longitudinal Study of Adolescent Girls and Boys.” *Journal of Youth and Adolescence* 35, no. 2 (2006): 229–41. <https://doi.org/10.1007/s10964-005-9010-9>.
- Britton, Ann Marie. “The Beauty Industry’s Influence on Women in Society.” *Honors Theses and Capstones*, 2012, 1–41. <http://scholars.unh.edu/honors%0Ahttp://scholars.unh.edu/honors/86>.
- Casad, Bettina, D Ph, Jim Breaugh, D Ph, Susan Kashubeck-west, and D Ph. “Beauty Is Beneficial: An Examination of Candidate Facial Attractiveness , Gender , Qualification , and Customer Visibility on Online Recruitment Intentions Breanna R . Wexler B . A . Psychology , University of Missouri- Columbia , 2012 A Dissertation Sub,” 2017.
- Choirunnisak, Yundah Ismi. “The Manifestatio N Of Internalized Sexism Among The Eves In The Novel Only Ever Yours (2014) By Louise O’Neill,” 2014, 25–55.
- Dilmaghani, Maryam. “Beauty Perks: Physical Appearance, Earnings, and Fringe Benefits.” *Economics and Human Biology* 38 (2020): 100889.

<https://doi.org/10.1016/j.ehb.2020.100889>.

Ernawati, Yunita, and Bambang Purnomo. "Beauty Myth in Novels by Tiwiek S.A" 380, no. SoSHEC (2020): 237–40. <https://doi.org/10.2991/soshec-19.2019.52>.

Fong, L Y S. "Asian-American Women: An Understudied Minority." *Journal of Sociology and Social Welfare* 24, no. 1 (1997): 91–111.

Foo, Samantha Yee Yee. "The Beauty Trap: How the Pressure to Conform to Society's and Media's Standards of Beauty Leave Women Experiencing Body Dissatisfaction." *School of Communication Studies*, 2010, 1–115. <http://hdl.handle.net/10292/1046>.

Ford, Richard, Gavin Price, Karl B. Hofmeyr, and Manoj Chiba. "Brains versus Beauty in the Knowledge Economy." *SA Journal of Human Resource Management* 16 (2018): 1–11. <https://doi.org/10.4102/sajhrm.v16i0.897>.

Frederick, David A., Mackenzie C. Kelly, Janet D. Latner, Gaganjot Sandhu, and Yuying Tsong. "Body Image and Face Image in Asian American and White Women: Examining Associations with Surveillance, Construal of Self, Perfectionism, and Sociocultural Pressures." *Body Image* 16 (2016): 113–25. <https://doi.org/10.1016/j.bodyim.2015.12.002>.

Ginwala, Allison. "Breaking the Mold : Four Asian American Women Define Beauty , Detail Identity , and Deconstruct Stereotypes Breaking the Mold : Four Asian American Women Define Beauty , Detail Identity , And," 2014, 12.

Goel, Neha J. "Conceptualization of Body Image and Eating Disorders Among South Asian American Women: A Qualitative Investigation," 2019.

Greenfield, Savannah. "When Beauty Is the Beast: The Effects of Beauty Propaganda on Female Consumers," 2018, 1–34. https://digitalcommons.unomaha.edu/university_honors_program/20/.

Holman, Andrei. "Psychology of Beauty: An Overview of the Contemporary Research Lines «Psychology of Beauty: An Overview of the Contemporary Research Lines» Psychology of Beauty: An Overview of the Contemporary Research Lines," no. January 2011 (2015).

Judge, Timothy A., Charlice Hurst, and Lauren S. Simon. "Does It Pay to Be Smart, Attractive, or Confident (or All Three)? Relationships Among General Mental Ability, Physical Attractiveness, Core Self-Evaluations, and Income." *Journal of Applied Psychology* 94, no. 3 (2009): 742–55. <https://doi.org/10.1037/a0015497>.

Kertechian, Sevag. "The Impact of Beauty during Job Applications." *Journal of Human Resources Management Research*, no. February 2016 (2016): 1–7. <https://doi.org/10.5171/2016.598520>.

Kreager, Derek A., Jeremy Staff, Robin Gauthier, Eva S. Lefkowitz, and Mark E. Feinberg. "The Double Standard at Sexual Debut: Gender, Sexual Behavior and Adolescent Peer Acceptance." *Sex Roles* 75, no. 7–8 (2016): 377–92. <https://doi.org/10.1007/s11199-016-0618-x>.

- Lan, Mengxue, Maoying Peng, Xiaolin Zhao, Huixiang Li, and Juan Yang. "Neural Processing of the Physical Attractiveness Stereotype: Ugliness Is Bad vs. Beauty Is Good." *Neuropsychologia* 155, no. November 2020 (2021): 107824. <https://doi.org/10.1016/j.neuropsychologia.2021.107824>.
- Murlianti, Sri. "Cycles of Beauty Culture: Ethnography of Beauty Clinics Commodification." *KOMUNITAS: International Journal of Indonesian Society and Culture* 6, no. 2 (2014): 327–35. <https://doi.org/10.15294/komunitas.v6i2.3312>.
- Murray, Duncan, and Bianca Price. "The Globalisation Of Beauty: Aspiration or Threat? A Comparison of the Effect of Western Beauty Types on Asian and Western Females Attitudes and Purchase Intentions." *International Journal of Business Research* 11, no. 2 (2011): 146–56.
- Nurrohman, Teguh. "THE MATRIX OF DOMINATION , CONTROLLIG IMAGES, AND JOURNEY OF SELF-DEFINITION AS PORTRAYED IN COLSON WHITEHEAD'S THE UNDERGROUND RAILROAD: BLACK FEMINIST CRITICISM." Universitas Airlangga, 2018.
- Poorani, a. "Who Determines the Ideal Body ? A Summary of Research Findings on Body Image" 2 (2012): 1–13.
- Sari, Wahyu Puspita, Yasnur Asri, Yenni Hayati, and Nesa Riska Pangesti. "Deconstruction of Myth of Beauty and Its Resistance in Ayu Utami's Lalita and Maya ," no. February 2021 (2020). <https://doi.org/10.2991/assehr.k.201109.030>.
- Seema, Sitaula, Amrita Neupane, and Anil Kumar Das. "White Ambition Leading to Topical Corticosteroid Misuse - A Beauty Myth in Skin of Color." *International Journal of Women's Dermatology* 5, no. 4 (2019): 278–79. <https://doi.org/10.1016/j.ijwd.2019.06.012>.
- "Self-Love and Self-Acceptance: Redefining Ideal Beauty through Its Representation In," n.d., 395–412.
- Shagar, Pravina Santhira, Caroline L. Donovan, Natalie Loxton, Jennifer Boddy, and Neil Harris. "Is Thin in Everywhere?: A Cross-Cultural Comparison of a Subsection of Tripartite Influence Model in Australia and Malaysia." *Appetite* 134, no. December 2018 (2019): 59–68. <https://doi.org/10.1016/j.appet.2018.12.025>.
- Sriwulandari, Novi, M Pd, Program Studi, Sastra Inggris, Fakultas Sastra, and Universitas Gresik. "Pauline ' s Acceptance to White Beauty Standard and Its Impact on Her Self- Esteem in Toni Morrison ' s The Bluest Eye," 2001, 1–14.
- Swami, Viren, and Adrian Furnham. *The Body Beautiful: Evolutionary and Sociocultural Perspectives. The Body Beautiful: Evolutionary and Sociocultural Perspectives*, 2007. <https://doi.org/10.1057/9780230596887>.
- Takamune, I. "Beautification Practices Among Asian And Asian American College Students." *Electronic Theses and Dissertations*, 2015, 1151.
- Thesis, A N Undergraduate. "The Idea of Black Feminism in Maya Angelou ' S ' Still I

Rise ' and ' Phenomenal Woman ' Faculty of Letters," 2010.

Wolf, Naomi. *The Beauty Myth: How Images of Beauty Are Used against Women*. *Choice Reviews Online* Wolf, N. (2002). *The Beauty Myth: How Images of Beauty Are Used against Women*. *Choice Reviews Online* (Vol. 29). <https://doi.org/10.5860/Choice.29-3031>. Vol. 29, 2002. <https://doi.org/10.5860/choice.29-3031>.

Wong, Stephanie N., Brian Tae Hyuk Keum, Daniel Caffarel, Ranjana Srinivasan, Negar Morshedian, Christina M. Capodilupo, and Melanie E. Brewster. "Exploring the Conceptualization of Body Image for Asian American Women." *Asian American Journal of Psychology* 8, no. 4 (2017): 296–307. <https://doi.org/10.1037/aap0000077>.

Yan, Yan, and Kim Bissell. "The Globalization of Beauty: How Is Ideal Beauty Influenced by Globally Published Fashion and Beauty Magazines?" *Journal of Intercultural Communication Research* 43, no. 3 (2014): 194–214. <https://doi.org/10.1080/17475759.2014.917432>.

Yarosh, Daniel B. "Perception and Deception: Human Beauty and the Brain." *Behavioral Sciences* 9, no. 4 (2019). <https://doi.org/10.3390/bs9040034>.

Yi, Joanne. "Beauty Is in the Eye of the West: An Analysis of An Na's The Fold." *The ALAN Review* 42, no. 3 (2015): 48–59. <https://doi.org/10.21061/alan.v42i3.a.5>.

Yu, Kimberly Y., Shana C. Pope, and Marisol Perez. "Clinical Treatment and Practice Recommendations for Disordered Eating in Asian Americans." *Professional Psychology: Research and Practice*, no. May (2019). <https://doi.org/10.1037/pro0000244>.