

UNDERGRADUATE THESIS

**THE INFLUENCE OF TRAUMATIC CHILDHOOD EXPERIENCE ON
MONA'S DEVIATED SEXUAL BEHAVIOR IN JEN BEAGIN'S *PRETEND
I'M DEAD* (2018)**



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FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2021

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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

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DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of *Sarjana Humaniora* (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Gusti Andrian Surya Pratama

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For myself

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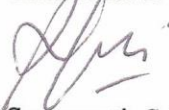
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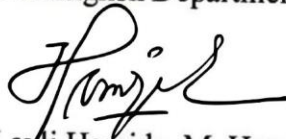
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Gusti Andrean Surya Pratama

“There is nothing outside of yourself that can ever enable you to get better, stronger, richer, quicker, or smarter. Everything is within. Everything exists. Seek nothing outside of yourself.”

— **Miyamoto Musashi**