UNDERGRADUATE THESIS

GENDER REASSIGNMENT OF SEVENTEEN BY SOUTHEAST ASIAN CARATS: A STUDY OF TEXTUAL POACHING ON S.COUPS AND JEONGHAN DOLLS



BY OKTI SARWINDA NIM 121711233029

ENGLISH DEPARTEMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

2021

GENDER REASSIGNMENT OF SEVENTEEN BY SOUTHEAST ASIAN CARATS: A STUDY OF TEXTUAL POACHING ON S.COUPS AND JEONGHAN DOLLS

UNDERGRADUATE THESIS

BY

OKTI SARWINDA

NIM 121711233029

ENGLISH DEPARTEMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

2021

GENDER REASSIGNMENT OF SEVENTEEN BY SOUTHEAST ASIAN CARATS: A STUDY OF TEXTUAL POACHING ON S.COUPS AND JEONGHAN DOLLS

UNDERGRADUATE THESIS

Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Humanities Universitas Airlangga

By

Okti Sarwinda

NIM 121711233029

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

2021

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

- This thesis is not copied from any other person's work (published or unpublished);
- I do not use the services of any professional agencies to produce this thesis;
- This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
- 4. Any texts, tables, figures, data, or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, 30 June 2021

Okti Sarwinda

NIM 121711233029

This thesis is dedicated to:

Mama

For her endless trust, love, support, and good foods.

APPROVAL SHEET

Title : Gender Reassignment of Seventeen by Southeast Asian Carats:

A Study of Textual Poaching on S.Coups and Jeonghan Dolls

Name : Okti Sarwinda Student's Number : 121711233029

Department : English Language and Literature

Approved to be submitted on 30 June 2021 by:

Advisor

Nurul Fitri Hapsari.,S.S.,M.A

NIP.198307142012122002

And has been examined and accepted by the Board of Examiners:

Chair/Examiner 1

Surabaya, 13 July 2021

Edi Dwi Riyanto, S.S., M.Hum., Ph.D.

NIP. 196909222000031002

Examiner 2

Nurul Fitri Hapsari.,S.S.,M.A

NIP.198307142012122002

Examiner 3

Gesang Manggala N.P, S.S., S.A., M.Hum

NIP.198307142012122002

Acknowledged by

Head of English Department

Dr. Layli Hamida, S.S., M.Hum.

NIP.197512162003122001

ACKNOWLEDGEMENTS

First and foremost, I would like to express my gratitude to Allah SWT, the All Knowing, for giving me blessing and guiding me so that I can complete the process of writing this thesis. Without His guidance and knowledge, I would not be able to get out of my own fear to complete this research. This thesis can also be finished because of the support from many whom I would like to acknowledge here.

To begin with, I am profoundly grateful to my thesis advisor, Nurul Fitri Hapsari.,S.S.,M.A, for her endless support, suggestions, and kindness to help me completing this thesis. She deserves special acknowledgment because she have guided me from the day one, from being my proposal advisor and offering me such an interesting topic and issue to being my thesis proposal who always helps me with all the support, ideas, and directs me to the right track.

Moreover, I give my deepest gratitude to my parents; to my mom who always believes, supports, and gives me a pat on the head every night; to my father who always gives old yet funny jokes to cheer me up. I will never be able to thank them enough for their trust, understanding, and love. Their accompaniment and motivation always push me from the beginning of this thesis writing process to the end.

I also give my heartfelt thanks to Byan, who has always been patient and understanding, in listening all my chatter, tears, and complaints regarding my

IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

difficulties and fears. He always believed in me even when I could not believe in

myself and always support me even when I was not in the best condition. Thanks

to you, little bird, I have been able to finish this thesis.

Furthermore, I want to give my special thank you and warmest hugs for

Icik, Alda, Novrita, Kemilau, Berlian, Farah, Aqilah, Aliefia, and Mila. Thank

you for all the laughs, happiness, and serenity. Because of you guys, I can stay

sane and always confident that I can finish this thesis. Besides that, I would like to

give my genuine gratitude to my beloved fellow Carats and my informants; Ate

Jammie, Ate Dies, Ands, Kak Jeju, Kak Cia, and Dwi. Without their help and

kindness, I would never been able to finish this thesis. I hope we can meet at

Seventeen concert someday.

Thereafter, I want to thank my K-Pop boys, Seventeen, DAY6, and Han

Seungwoo for being my stress reliever and a place for me to escape. Especially for

Seventeen who has been my main inspiration when writing this thesis. Last but

not least, for myself. Thank you for not giving up, always try to believe that there

must be a way in every difficulty, and for surviving. You rock, my buddy.

Surabaya, 30 June 2021

Okti Sarwinda

viii

SKRIPSI GENDER REASSIGNMENT OF...

OKTI SARWINDA

No one can imitate our relationship with CARATS.

- Seventeen