

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page	ii
Declaration Page	iii
Dedication Page	iv
Advisor's Approval Page	v
Examiner's Approval Page	vi
Acknowledgement	vii
Table of Contents	viii
Abstract	x
Epigraph	iv
CHAPTER I: INTRODUCTION	1
1. Background of the Study.....	1
2. Statement of the Problems.....	4
3. Objectives of the Studies.....	4
4. Scope and Limitation.....	4
5. Significance of the Study.....	5
6. Theoretical Background.....	5
7. Method of the Study.....	5
8. Definition of Key Terms	6
CHAPTER II: LITERATURE REVIEW	7

2.1. Orientalism Theory by Edward Said	7
2.2. Supporting theory	8
2.2.1. Narrative	8
2.2.2. Non-narrative	10
2.3. Related Studies	11
CHAPTER III: ANALYSIS	14
3.1. Comparison between America & Egypt in the movie and its correlation with Western Dominance	14
3.1.1. Setting	14
3.1.1.1. Western Setting	14
3.1.1.2. Eastern settings	19
3.2. Character	22
3.2.1. America	22
3.2.2. Shanghai & Egypt	24
3.3. How America view Orient	26
3.3.1. Battle coordination	27
3.3.2. Word preference and speech tone	31
3.3.3. An unchanging Egypt	34
CHAPTER IV: CONCLUSION	40
SYNOPSIS	43
WORKS CITED	47