DISCOURSE OF TEENAGE MOTHER IN JASON REITMAN'S JUNO FILM: A FOUCAULDIAN DISCOURSE ANALYSIS

A THESIS



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Submitted as partial fulfillment of requirements for the *Sarjana* Degree of English Department, Faculty of Humanities, Airlangga University

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university and to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, June 17th, 2015

Alethea Amanda Sumanti

For God

... for when I looked back at the journey I've been through, I see that every 'I-made-it' moment is solely because of You and Your enabling grace.

Thank You, my dear God.

For Papi, Mami, Jojosh, Tasia
My ever-favorite ones

a bunch—my bunch—of people..
who will always accept me just as I am,
yet at the same time, refuse to let me remain just as I am,

love you all, your Thea.

Approved to be examined

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..Thank you all 🎔

—Alethea

For the last year's words belong to last year's language,

And next year's words await another voice

—T.S. Elliot