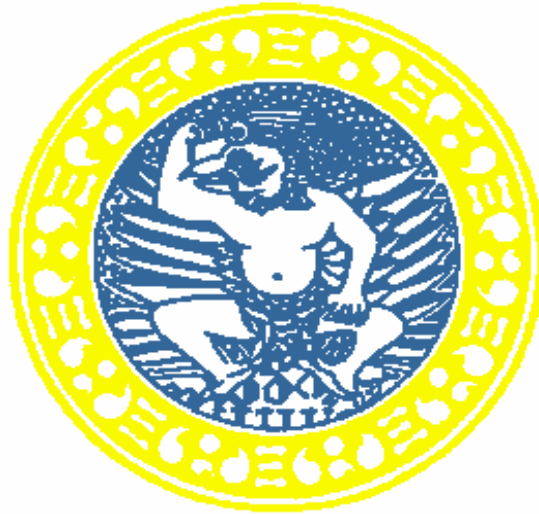


**THE OPPRESSION AGAINST WOMEN PORTRAYED IN  
KHALED HOSSEINI'S NOVEL *A THOUSAND SPLENDID SUNS***

**A THESIS**



**By:**

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Submitted as Partial Fulfillment of the Requirements for the  
Sarjana Degree of English Department Faculty of Humanities  
Airlangga University Surabaya

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## **DECLARATION**

This thesis contains no material which has been accepted of the reward of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contain no material previously published or written by other person except where due references is made in the text of the thesis.

Surabaya, June 12, 2009

Alisa Theresia Astutik

*Dedicated to:*

*My parents, my brother, and my future family*

Approved to be examined

Surabaya, June 12, 2009

Thesis advisor

A handwritten signature in blue ink, appearing to read 'Dra. S.E. Widjayanti'.

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This thesis has been approved and accepted by the Board of Examiners,  
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I realize that this thesis is still far from being perfect. Therefore, I will be glad to accept constructive suggestions and criticisms.

Surabaya, June 12, 2009

Alisa Theresia Astutik



Most of the important things in the world  
have been accomplished by people  
who have been kept on trying  
when there seemed to be no hope at all

**\*\* Dale Carnegie \*\***