

**TABLE OF CONTENT**

Inside Cover Page..... i

Inside Title Page..... ii

Declaration Page..... iii

Dedication Page..... iv

Advisor’s Approval Page..... v

Acknowledgment..... vi

Table of Content..... viii

Abstract..... x

Epigraph..... ix

**CHAPTER I: INTRODUCTION..... 1**

    1.1 Background of the Study..... 1

    1.2 Statement of the Problem.....7

    1.3 Objective of the Study..... 7

    1.4 Significant of the Study..... 7

    1.5 Scope and Limitation.....8

    1.6 Theoretical Background..... 8

    1.7 Method of the Study..... 9

    1.8 Definition of key terms..... 10

**CHAPTER II: THEORETICAL FRAMEWORK..... 11**

    2.1. The Intrinsic Approach.....13

        2.1.1. Setting.....14

2.1.2 Characterization.....	14
2.1.3 Plot.....	15
2.2. The Extrinsic Approach.....	16
2.2.1 Equality and Independence as the Element of Feminism.....	19
2.2.2 The Author’s Background.....	22
CHAPTER III: ANALYSIS.....	35
3.1. The Gender Issues in “ <i>The Independent Female</i> ” .....	35
3.1.1. “Being Independent”.....	35
3.1.2. “Equality”.....	44
3.2. The Development of Conflicts and their Impacts on Gloria.....	51
3.3 The Author’s Stand and Attitude towards the Gender issues as seen from the Drama .....	56
CHAPTER IV: CONCLUSION.....	60
WORK CITED.....	63
SYNOPSIS.....	64