

**THE CONSTRUCTION OF NEW IDENTITY OF WILLIAM
WALLACE IN GIBSON'S *BRAVEHEART*: NEW
HISTORICISM PERSPECTIVE**

A THESIS



By:

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**English Department
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Surabaya
2008**

**THE CONSTRUCTION OF NEW IDENTITY OF
WILLIAM WALLACE IN GIBSON'S
BRAVEHEART: NEW HISTORICISM
PERSPECTIVE**

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**Submitted as Partial Fulfillment of the Requirement for the
Sarjana Degree of English Department, Faculty of Humanities
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Declaration

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 27 June 2008

(Dodyk Prestian)

**I dedicate this thesis to
My beloved mom, my dad,
And my beloved sister.**

Approved to be examined

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Writer