

**Racism in *Twelve Years a Slave* (2013):
A Critical Discourse Analysis (CDA) - Historical
Approach
A THESIS**



Written by:

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITY
UNIVERSITAS AIRLANGGA**

2015

**Racism in *Twelve Years a Slave* (2013):
Critical Discourse Analysis (CDA) - Historical Approach**

A THESIS

Submitted as partial Fulfillment of the requirements for the *Sarjana* degree
of English Department Faculty of Humanities Universitas Airlangga

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Declaration

This thesis is submitted as a partial fulfilment of the degree Sarjana Humaniora (S.Hum.) of the English Department, Faculty of Humanities Universitas Airlangga. Hereby, I confirm the following point.

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Dwi Pratiwi

Dedicated

No Matter where are you From That Your Dreams are Valid- Lupita Nyong'o
The Hard Work, Hard Pray and Belief are the Things that Really Important to
Finish the Battle.

Thus, I dedicate this thesis to a person who never gives up reaching the dream
where ever you are!

Approved to be examined
Surabaya, 27 July 2015

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Surabaya, 27 July 2015 Sincerely,

Dwi Pratiwi

MOTTO

Racism must be understood as ideology, structure, and process in which inequality inherent in the wider social structure is related in a deterministic way, to biological and culture factors attributed to those who are seen as different 'race' or ethnic group.

(Eseed, 1991:43)

In investigating historical and political topics and texts, the discourse historical approach attempts to integrate much available knowledge about the discursive 'event' are embedded. Further, it analyses the historical fields in which of discursive action by exploring the ways in which particular genres of discourse are subject to diachronic change.

(Wodak et al.,1990Wodak et al.,1994)