

TABLE OF CONTENT

Inside cover page i

Inside title page ii

Declaration page iii

Advisor’s approval page iv

Examiner’s approval page v

Acknowledgments vi

Table of content vii

Abstract viii

CHAPTER I. INTRODUCTION..... 1

 A. Background of the Study 1

 B. Statement of the Problem 7

 C. Objective of the Study 7

 D. Significant of the Study 8

 E. Scope and Limitation 8

 F. Theoretical Background 9

 G. Method of the Study 10

 H. Definition of the Key Term 10

CHAPTER II. LITERATURE REVIEW 12

 A. Theoretical Framework 12

 1. Politics of identity Theory 12

 2. Theory of Identity 14

3. Islamic Identity	15
B. Review of Related studies	18
CHAPTER III. ANALYSIS	21
A. The Identity Politics of Kars Muslim	22
1. Kars Muslim Identity in the Ottoman Period	22
2. Kars Muslim Identity in the Secular Period	25
B. The Form of Identity of the State Toward Kars Muslim Identity	32
1. Repression Toward the Veil	33
2. Repression Through the Media and Theatre Performance	35
3. Repression Toward the Religious School	39
4. Repression Toward the Figure of Islam	40
C. The Struggle of Kars Muslim	46
1. Kars Muslim Traditional	48
2. Kars Islamist	50
2.1 The Struggle of Muhtar through the Political system	52
2.2 The Struggle of Kadife through the Veil	53
2.3 The Struggle of Blue through the Statement to West Media	55
CHAPTER IV. CONCLUSION	58
WORK CITED	60
SYNOPSIS	62