

**AN ANALYSIS OF ORIENTALIST CONSTRUCTION
IN THE FILM *THE MUMMY RETURNS***

A THESIS



BY:

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ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
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FACULTY OF HUMANITIES

Airlangga University Surabaya

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DECLARATION

This thesis contains no material, which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by another person except where due reference is made in the text of the thesis.

Signed

Fatan Nabula Wikrama

Dedicated to my brother, Adhika Pratama and my grandfather, Kamar

Approved to be Examined

Surabaya, 2 July 2010

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The Writer

“Without work, all life goes rotten.
But when work is soulless, life stifles
and dies.”

(Albert Camus)

“Because we’re not only Watching
Movies!!!”

(UKM Sinematografi Unair)