SYNOPSIS

A Weave of Women novel begins with Simha's daughter birth in a stone house in Jerusalem, where used as a haven for fifteen women characters. To celebrate the birth, all women held a ceremony and invite Simha's lover, who also the father of the baby, to welcome the baby in this world. On her daughter's eight days, Simha names her baby Hava, means a mother of everything living. Afterwards she enacts a ceremony of Hava's hymenotomy symbolizes women struggle against people assumption of not virgin women. After finishing their ceremony, the women share their piercing experiences which some women are pierced by 'wrong men'.

On the next days, these women are shocked by information from Ministry of Welfare that their house will be displaced because no one contributes to it. To defend their house, Simha and her friends declare a protest to the Ministry. Unfortunately, on the demonstration day, polices stop them and send them to the prison. This situation not makes them quit their action, on the next week, they march again and declare they would not stop until the Ministry deals not to remove the house. As the result, the Minister gives them six months extension for the women to live there.

On a Shabbat night, Simha and Gloria decide to endorse a ceremony to celebrate Shabbat day in The Wall. There, they meet a group of Jewish people praying by singing holy songs so Simha and Gloria join to sing. Since Simha too concerns in singing a song, she forgets that her voice becomes louder than men's. A

policewoman pulls Simha hair and warns her, but Simha tears down the mekhitzah that hanged between women and men and messes up the liturgies that symbolizes her actions against women marginalization. On the same day, Terry and Hepzibah decide to celebrate Shabbat on Hepzibah house. In Hepzibah's house Terry meets Hepzibah husband, a rabbi and teacher. He does not like terry's boyish appearance and blames her as the blasphemy. Because of the inconvenience, Terry prepares to go home but she stopped by Hepzibah's daughter who tells Terry that she is impragmented by his father.

After sings in a military camp in Mount Sinai, Dahlia visits a desert in Mount Sinai to refresh her mind. There she meets a young Bedouin and makes a relationship with him. On the same day, Mickey attends her divorce court struggles for the 'Get'. Unfortunately, the Rabbinate rejects her divorce because her husband refuses the divorcing, even the Rabbinate gives her husband extension to corrects their marriage.

At a Purim time, the women are drunk in their stone house and. at the same time Dahlia's Arab lover together his friend visits her. When Simha sing a holy song for Hava, the Bedouin's friend pushes the door and strikes a hammer to her because she raises her voice in singing a holy song. Unluckily, the hammer passes Simha and hits Hava and makes her dead. As the consequence, Bedouin and his friend are sent to prison. Afterwards, this accident creates a conflict between Simha nad Dahlia, but finally Dahlia prefers her friendship and forgets her lover.

On the last pages, Terry and her friends decided to build an organization

SKRIPSI STRUGGLE AGAINTS... FITRIA GATSUMI WIJAYANTI

for Jewish women since the government care less to them. They also send some women to study abroad. In the last chapter, each character represents a happy ending: Simha and her lover marriage, and so do with Antoinette with Shlomo Sassoon, Terry finally having a new position in Knesset, Mickey's free from her divorcing problem, and Vered succeed in establishing an immigration office.

SKRIPSI STRUGGLE AGAINTS... FITRIA GATSUMI WIJAYANTI