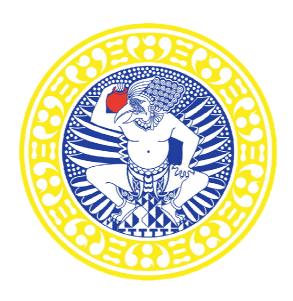
## THE OPPOSING IMAGE OF TRADITIONAL GENDER ROLES REFLECTED IN *ELLA ENCHANTED* MOVIE

#### **A THESIS**



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SURABAYA

2010

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#### **A THESIS**

Submitted As Partial Fulfillment of the Requirement for The Sarjana Degree of English Department, Faculty of Humanities,

Airlangga University

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2010

### **DECLARATION**

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person expect where due reference is made in the text of the thesis.

Surabaya, 2<sup>nd</sup> July 2010,

The writer

Gusti Ruzayda Eka Hapsari

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SKRIPSI THE OPPOSING... GUSTI RUZAYDA EKA HAPSARI

I dedicate this thesis for my inspirational and beloved parents,

**Brothers and everyone who loves me...** 

Approved to be examined

Surabaya, 2nd of July 2010

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# This thesis has been accepted and examined by the Board of Examiners of English Department, Faculty of Humanities, Airlangga University on $07^{\rm th}$ July, 2010

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#### **ACKNOWLEDGEMENT**

"Alhamdulillah..." I have done my thesis. First of all, I would like to thank my greatest Lord, Allah SWT, for giving me the strength to finish this thesis, the grace and the light on my pathway in my life. And also my Prophet, Muhammad SAW who teaches me about honesty.

My deepest gratefulness is addressed to my thesis advisor, Retno Wulandari S., M.ITS., for her patience and support to assist through the hard time in completing this thesis. I would also like to thank all of the lecturers in the English Department who have shared their knowledge and experiences to me.

Special thanks go to my beloved parents, Drs. H. Gusti Suryasari R, MM and Ir. Hj. Sri Lusiaty, who always support me and pray for the best things in my life. Thank you for your endless love to me. I am profoundly proud to be your daughter. My gratitude is also dedicated to my second mother, Gusti Bidasari, my brothers, Gusti M Reza A.S and Gusti Rizki A.R, my fiancée, dr. Tria Yudha Nugraha, thank you for your love and pray.

Finally my gratitude goes to all of my friends in the English Department class of 2005, all of my seniors and juniors as well. Thank you for everything.

The Writer

"Success is not final, failure is not fatal; it is the courage to

continue that counts"

(Winston Chruchill)