

## BIBLIOGRAPHY

Abrams, M.H. *the mirror and the lamp: romantic theory and the critical tradition.*

1953. New York: Oxford University Press, Inc. 1979. Print.

Analysis and comments on 1(a) by e.e. cummings. *N.p.* American Poems, N.d.

Web. 10 May 2009.

<<http://www.americanpoems.com/poets/eecummings/11936/comments>>

Barry, Peter. *Beginning Theory, An Introduction to Literary and Cultural theory.*

Manchester: Manchester University Press, 1999. Print.

*Collins Concise Dictionary.* Third Edition. Glasgow: Harper Collins, 1995. Print.

Comments about this poem (1(a) by ee cummings). *N.p.* Poemhunter Site, N.d.

Web. 17 May 2009.

<<http://www.poemhunter.com/poem/l-a/comments.asp>>

Cummings, E. E. “Biography.” *N.p.* American Poems Site, N.d. Web. 3

November 2007.

<<http://www.americanpoems.com/poets/eecummings>>.

Dana Gioia, Kennedy, X. J. *Introduction to Poetry.* 8<sup>th</sup> ed. Glasgow: Harper Collins College Publishers, 1994. Print.

Danziger, Marlies K. and W. Stacy Johnson. *An Introduction to Literary Criticism.* 1961. Boston: D. C. Heath and Company. Print

Derrida, Jacques. *Acts of Literature.* Ed. Derek Attridge. London: Routledge, 1992. Print.

*Encyclopedia Americana*. International Ed. Book 8. “Cummings, E. E.”. USA:

Grolier Educational, 2002. Print.

Endraswara, Suwardi. *Metodologi Penelitian Sastra*. 2003. Yogyakarta: Pustaka

Widyatama, 2004. Print.

Flanagan, Mark. “What is Poetry?”. N.p. Contemporary Literature Site, N.d. Web.

22 March 2009.

<<http://contemporarylit.about.com/od/poetry/a/poetry.htm>>

Foucault, Michel. *The Archaeology of Knowledge*. London: Routledge, 1997.

Hirsch, Edward. *How to Read a Poem*. New York: Harcourt Inc., 1999. Print.

Itical, Ann L. “One Is the Loneliest Number: The Structures of Solitude in E. E.

Cummings’ “1(a)”. N.p. K-State Site, 6 April 2000. Web. 6 June 2009.

<[http://www.k-state.edu/english/nelp/engl.s00/sample\\_essay.cummings.html](http://www.k-state.edu/english/nelp/engl.s00/sample_essay.cummings.html)>

Kennedy, Richard S. *The Mirror: A Biography of E. E. Cummings*. 1980. New York: Liveright. Print.

Landles, Iain. “An Analysis of Two Poems by E.E. Cummings, An Essay by Iain Landles.” *The Journal of the E. E. Cummings Society* 10 (2001): 31-43. SPRING. Web. 4 June 2009.

Matthews, Timothy. *Reading Apollinaire: Theories of Poetic Language*. Manchester: Manchester University Press, 1987. Print.

McFadden, George. ‘Literature’: a Many-sided Process. 1935. New York: Oxford University Press. 1978. Print.

Newton, K. M. *Twentieth-Century Literary Theory*. 1988. London: Macmillan Education Ltd., 1989. Print.

Perrine, Laurence. *Sound and Sense*. 3rd ed. NY: Harcourt, Brace & World Inc., 2004. Print.

The OWL at Purdue University. *The Writing Lab and OWL at Purdue and Purdue University*. OWL Site, 26 Aug. 2005. Web. 12 May 2009.  
<http://owl.english.purdue.edu>.

Turco, Lewis. "Corn and Creativity: The Paradoxes of E. E. Cummings." *The Journal of the E. E. Cummings Society* 3. (1994): 72-76. SPRING. Web. 4 June 2009.

Tyson, Lois. *Critical Theory Today*. N.p. New York: Garland Publishing Inc., 1999. Print.

Wellek, Rene & Austin Warren. *Theory of Literature*. 1977. Florida: Harcourt Brace Javanovich Publisher. 1999. Print.

Westermarck, Edward. *The History of Human Marriage*. 1921. London: Macmillan & Co. 2001. Print.