

APPENDIX

Table 12

Table of Activities Schedule

The writer gave the students three times of treatments in this semester for grade nine students at SMP Negeri 22 Surabaya. The time allocation for pre-test and post test is 30 minute for time allocation. Then the time allocation for each treatment is 40 minute. The activities schedule can be seen as follows:

Day and Date	One Narrative Treatment or Group A (Class IX B) is 38		Day and Date	Three Narrative Treatment or Group B (Class IX F) is 39
20 Oktober 2014	1. Pre-test : consists of 20 questions (11 of irregular verbs and 9 of regular verbs); there were three stories about narrative text with the time allocation is 30 minute.	Meeting 1	21 Oktober 2014	1. Pre-test : consists of 20 questions (11 of irregular verbs and 9 of regular verbs); there were three stories about narrative text with the time allocation is 30 minute.
27 Oktober 2014	1. The writer asked the students to make a group (one group consist of 6 to 7 students). 2. The writer gave different story about narrative text	Meeting 2	28 Oktober 2014	1. The writer told the students about the meaning of past verbs and explained past verbs that include in regular and irregular verb. 2. The writergavethestudents a shortstory about 'A <i>Fox andaCat</i> '. 3. After that, the writer asked the students to

	<p>for each group (The stories are 'A Fox and a Cat', 'Beauty and the Beast', and 'Snow White').</p> <p>3. The writer asked the student to find out past verbs in narrative text, the students worked the assignment in a group and submit it.</p> <p>4. After that, the writer asked the students to write the past verbs that they found out in the narrative text (one student for each group).</p> <p>5. Then, the writer conducted the discussion with students to explain the correct answers and explained the past verbs including</p>			<p>make a group (one group consist of 6 to 7 students), gave the worksheet of past verbs using narrative text.</p> <p>4. the student worked the assignment in a group and submitted it.</p> <p>5. Then, the writer prepared to end the session by asking them about the previous past tense.</p>
--	--	--	--	--

	regular verb and irregular verb from the past verbs that the students wrote on the white-board.			
3 November 2014	<ol style="list-style-type: none"> 1. The writer reviewed the previous lessons. 2. After that, the writer wrote 25 new words of irregular past verbs in the white-board. 3. The writer asked five students about the past verbs before explained the past verbs in front of class. 4. Then, the writer asked all of students to write down on their notebook. 	Meeting 3	4 November 2014	<ol style="list-style-type: none"> 1. The writer reviewed the previous lessons and asked the students to storytelling in front of class (only 2 students). 2. After that, three students were asked about past verbs that exist in story of 'A Fox andaCat' and were asked to write the answers in the white board. 3. Then, three other students were asked to correct the answer if there are incorrect answers. 4. The writer explained the true answers in front of class. 5. After that, thewritergavethestudenta shortstory about 'Beauty and the Beast'. 6. Then, the individual worksheet of past verbs using narrative text was given to the students and they would submit it.
10 November 2014	<ol style="list-style-type: none"> 1. The writer reviewed the previous lessons. 	Meeting 4	11 November 2014	<ol style="list-style-type: none"> 1. The writer reviewed the previous lessons and asked the students to

	<p>2. Then, the writer asked three students to give some verbs as example from regular past verbs.</p> <p>3. The writer asked the students to write the example in the white-board.</p> <p>4. After that, the writer had discussion with all of students and explained the regular past verbs in front of the class.</p> <p>5. Finally, the writer asked the students to write down on their notebook.</p> <p>6. In the last minutes, the writer prepared to end the treatment while asking them to read once more to work a post-test.</p>			<p>storytelling in front of class (only 2 students).</p> <p>2. After that, the writer asked three students about past verbs that exist in story of <i>'Beauty and the Beast'</i> and told them to write the answers in the white board.</p> <p>3. Then, the other three students would ask to correct the answer if there are the wrong answers. After that, the writer explained the correct answers in front of class.</p> <p>4. Thenthewriter gavethestudentsa shortstory <i>'Snow White'</i>.</p> <p>5. The writer asked the students to find out past verbs (regular and irregular verb) thatexistin thenarrativetext and then asked them one by one orally.</p> <p>6. The writer was preparing to end the treatment while asking them to read once more to work a post-test.</p>
17 November	1. Post-test : Consists of	Meeting 5	18 November	1. Post-test : Consists of twenty

2014	twenty questions (12 of irregular verbs and 8 of regular verbs); there were three stories about narrative text. The time allocation for post-test is 30 minutes.		2014	questions (12 of irregular verbs and 8 of regular verbs); there were three stories about narrative text. The time allocation for post-test is 30 minutes.
------	--	--	------	---

Treatment

Story 1

A Fox and A Cat

One day a cat and a fox were having a conversation. The fox, who was a conceited creature, boasted how clever she was. 'Why, I know at least a hundred tricks to get away from our mutual enemies, the dogs,' she said.

'I know only one trick to get away from dogs,' said the cat. 'You should teach me some of yours!'

'Well, maybe someday, when I have the time, I may teach you a few of the simpler ones,' replied the fox airily.

Just then they heard the barking of a pack of dogs in the distance. The barking grew louder and louder - the dogs were coming in their direction! At once the cat ran to the nearest tree and climbed into its branches, well out of reach of any dog. 'This is the trick I told you about, the only one I know,' said the cat. 'Which one of your hundred tricks are you going to use?'

The fox sat silently under the tree, wondering which trick she should use. Before she could make up her mind, the dogs arrived. They fell upon the fox and tore her to pieces.

Moral : A single plan that works is better than a hundred doubtful plans.

Story 2**Beauty and the Beast**

Once upon a time . . . as a merchant set off for market, he asked each of his three daughters what she would like as a present on his return. The first daughter wanted a brocade dress, the second a pearl necklace, but the third, whose name was Beauty, the youngest, prettiest and sweetest of them all, said to her father:

"All I'd like is a rose you've picked specially for me!"

When the merchant had finished his business, he set off for home. However, a sudden storm blew up, and his horse could hardly make headway in the howling gale. Cold and weary, the merchant had lost all hope of reaching an inn when he suddenly noticed a bright light shining in the middle of a wood. As he drew near, he saw that it was a castle, bathed in light.

"I hope I'll find shelter there for the night," he said to himself. When he reached the door, he saw it was open, but though he shouted, nobody came to greet him. Plucking up courage, he went inside, still calling out to attract attention. On a table in the main hall, a splendid dinner lay already served. The merchant lingered, still shouting for the owner of the castle. But no one came, and so the starving merchant sat down to a hearty meal.

Overcome by curiosity, he ventured upstairs, where the corridor led into magnificent rooms and halls. A fire crackled in the first room and a soft bed looked very inviting. It was now late, and the merchant could not resist. He lay down on the bed and fell fast asleep. When he woke next morning, an unknown hand had placed a mug of steaming coffee and some fruit by his bedside.

The merchant had breakfast and after tidying himself up, went downstairs to thank his generous host. But, as on the evening before, there was nobody in sight. Shaking his head in wonder at the strangeness of it all, he went towards the garden where he had left his horse, tethered to a tree. Suddenly, a large rose bush caught his eye.

Remembering his promise to Beauty, he bent down to pick a rose. Instantly, out of the rose garden, sprang a horrible beast, wearing splendid clothes. Two bloodshot eyes, gleaming angrily, glared at him and a deep, terrifying voice growled: "Ungrateful man! I gave you shelter, you ate at my table and slept in my own bed, but now all the thanks I get is the theft of my favourite flowers! I shall put you to death for this slight!" Trembling with fear, the merchant fell on his knees before the Beast.

"Forgive me! Forgive me! Don't kill me! I'll do anything you say! The rose wasn't for me; it was for my daughter Beauty. I promised to bring her back a rose from my journey!" The Beast dropped the paw it had clamped on the unhappy merchant.

"I shall spare your life, but on one condition, that you bring me your daughter!" The terror-stricken merchant, faced with certain death if he did not obey, promised that he would do so. When he reached home in tears, his three daughters ran to greet him. After he had told them of his dreadful adventure, Beauty put his mind at rest immediately.

"Dear father, I'd do anything for you! Don't worry, you'll be able to keep your promise and save your life! Take me to the castle. I'll stay there in your place!" The merchant hugged his daughter.

"I never did doubt your love for me. For the moment I can only thank you for saving my life." So Beauty was led to the castle. The Beast, however, had quite an unexpected greeting for the girl. Instead of menacing doom as it had done with her father, it was surprisingly pleasant.

In the beginning, Beauty was frightened of the Beast, and shuddered at the sight of it. Then she found that, in spite of the monster's awful head, her horror of it was gradually fading as time went by. She had one of the finest rooms in the Castle, and sat for hours, embroidering in front of the fire. And the Beast would sit, for hours on end, only a short distance away, silently gazing at her. Then it started to

say a few kind words, till in the end, Beauty was amazed to discover that she was actually enjoying its conversation. The days passed, and Beauty and the Beast became good friends. Then one day, the Beast asked the girl to be his wife.

Taken by surprise, Beauty did not know what to say. Marry such an ugly monster? She would rather die! But she did not want to hurt the feelings of one who, after all, had been kind to her. And she remembered too that she owed it her own life as well as her father's.

"I really can't say yes," she began shakily. "I'd so much like to . . ." The Beast interrupted her with an abrupt gesture.

"I quite understand! And I'm not offended by your refusal!" Life went on as usual, and nothing further was said. One day, the Beast presented Beauty with a magnificent magic mirror. When Beauty peeped into it, she could see her family, far away.

"You won't feel so lonely now," were the words that accompanied the gift. Beauty stared for hours at her distant family. Then she began to feel worried. One day, the Beast found her weeping beside the magic mirror.

"What's wrong?" he asked, kindly as always.

"My father is gravely ill and close to dying! Oh, how I wish I could see him again, before it's too late!" But the Beast only shook its head.

"No! You will never leave this castle!" And off it stalked in a rage. However, a little later, it returned and spoke solemnly to the girl.

"If you swear that you will return here in seven days time, I'll let you go and visit your father!" Beauty threw herself at the Beast's feet in delight.

"I swear! I swear I will! How kind you are! You've made a loving daughter so happy!" In reality, the merchant had fallen ill from a broken heart at knowing his

daughter was being kept prisoner. When he embraced her again, he was soon on the road to recovery. Beauty stayed beside him for hours on end, describing her life at the Castle, and explaining that the Beast was really good and kind. The days flashed past, and at last the merchant was able to leave his bed. He was completely well again. Beauty was happy at last. However, she had failed to notice that seven days had gone by.

Then one night she woke from a terrible nightmare. She had dreamt that the Beast was dying and calling for her, twisting in agony.

"Come back! Come back to me!" it was pleading. The solemn promise she had made drove her to leave home immediately.

"Hurry! Hurry, good horse!" she said, whipping her steed onwards towards the castle, afraid that she might arrive too late. She rushed up the stairs, calling, but there was no reply. Her heart in her mouth, Beauty ran into the garden and there crouched the Beast, its eyes shut, as though dead. Beauty threw herself at it and hugged it tightly.

"Don't die! Don't die! I'll marry you . . ." At these words, a miracle took place. The Beast's ugly snout turned magically into the face of a handsome young man.

"How I've been longing for this moment!" he said. "I was suffering in silence, and couldn't tell my frightful secret. An evil witch turned me into a monster and only the love of a maiden willing to accept me as I was, could transform me back into my real self. My dearest! I'll be so happy if you'll marry me . . ."

The wedding took place shortly after and, from that day on, the young Prince would have nothing but roses in his gardens. And that's why, to this day, the castle is known as the Castle of the Rose.

Story 3

Snow White

Once upon a time, there was a beautiful princess named Snow White. She was kind and gentle and a friend to all animals. One day, Snow White met a charming prince. As they sang a song of love together, Snow White's evil stepmother, the Queen, watched them. The Queen was so jealous of Snow White's beauty that she ordered her Huntsman to kill the young princess. But the Huntsman couldn't bring himself to hurt Snow White. He told her to run far away so the Queen would never find her. Snow White ran deep into the woods. She was lost and scared but soon found herself in front of a cottage. The princess knocked, but no one was home. She slowly stepped inside. The cottage was a mess! With the help of her forest friends, Snow White cleaned every nook and cranny. "Maybe whoever lives here will let me stay," said Snow White. Upstairs, Snow White found seven little beds. She thought they belonged to children. Tired from cleaning, Snow White yawned as she curled up on the beds and fell asleep. Meanwhile, the Seven Dwarfs were heading home from a long day of working in a jewel mine. They were anxious to get home to their cottage in the woods. The Seven Dwarfs were surprised when they found a princess inside their home! When Snow White awoke, she was charmed by the Seven Dwarfs: Dopey, Sneezy, Happy, Grumpy, Doc, Bashful, and Sleepy. The Dwarfs wanted to protect the beautiful princess from the evil queen, so they invited Snow White to live with them. To celebrate, the new friends sang and danced the night away. Back at the castle, the Queen learned that Snow White was still alive. Enraged, she made a magic potion to change her appearance. Her plan was to trick the princess. After the Dwarfs had set off for work the next day, the Queen, disguised as an old peddler woman, and offered Snow White a beautiful red apple. Snow White took one bite of the apple and fell into a deep sleep. The Queen had poisoned her! When the Dwarfs came home, they chased the Queen to the top of a stormy mountain. Suddenly, lightning hit the mountain, and the Queen fell, never to be seen again. But Snow White was still in a deep sleep. The Seven Dwarfs kept watch over her day and night. Finally,

Snow White's Prince Charming arrived. He had been searching everywhere for the beautiful princess he had sung with so long ago. The Prince awakened Snow White with Love's First Kiss. The spell was broken! Snow White and the Prince returned to the kingdom and lived happily ever after.

Pre-Test**Name:****St. Number:****This text is question 1 to 5.**

One a river there was a very narrow bridge. One day a goat was crossing this bridge. Just in the middle of the bridge, he met another goat. There was no room for them to pass. "Go back," said one goat to the other, "there is no room for both of us."

"Why should I go back?" (1)..... The other goat. "why should you not go back?"

"You must go back," said the first goat, "because I am stronger than you."

"You are not stronger than I," said the second goat.

"We will see about that," said the first goat, and he (2)..... down his horns to fight.

"Stop!" said the second goat "if we fight, we shall both fall into the river and be drowned. Instead I have a plan – I shall lie down, and you may walk over me."

Then the wise goat (3)..... down on the bridge, and the other goat (4)..... lightly over him. So they (5)..... each other, and went out their ways.

- | | |
|------------|------------|
| 1. A. said | 2. A. path |
| B. say | B. putted |
| C. shed | C. pet |
| D. sad | D. put |
| 3. A. lie | 4. A. walk |
| B. lain | B. wake |
| C. lay | C. walked |
| D. lied | D. woke |
| 5. A. pass | |
| B. push | |
| C. passed | |
| D. passing | |

Complete the text below.

Two frogs had (6)..... (live/leave/lived) in a village all their lives. They thought they would like to go and see the big city that was about ten miles away. They (7)..... (talk/took/talked) about it for a long time and at last they set off to the city.

It was a hot day, and they soon began to feel tired. They had only gone a little way when one said to the other, “we must be nearly there, can you see the city?”

“No,” said the other frog, “but if I climb on your back I might be able to see it.”

So he (8)..... (clumb/climb/climbed) up on the back of the other frog to see the city.

Now when the frog put up his head, his eyes could only see what was behind. And not what was in the front. So he (9).....(see/seen/saw) the village they had just left.

“Can you see the city?” asked the frog who was below.

“Yes,” answered the frog who had climbed up.” I can see it. It looks just like our village.”

Then the frogs thought that it was not worthwhile going any further. They went back and (10)..... (tell/tool/told) the frogs in the village that they had seen the city, and it was just like theirs.

Fill in the missing blanks.**Pinocchio**

Once upon a time, there was a puppeteer named Geppetto. He really wanted a boy but his wife has been (11)..... (die/dead/died) for a long time ago. One day, he had an idea. He wanted to make a puppet so he would never felt lonely again. He (12)..... (make/maked/made) a puppet all night without resting. In the morning, finally he finished his work. He named the puppet, Pinocchio. He played whole day with Pinocchio. However, he felt lonely again because Pinocchio couldn't talk or walk by himself. In the middle of the night, Geppetto (13)..... (pray/prey/prayed) to the God. His wish was Pinocchio

became a real boy, human. He (14)..... (taught/thought/think) it on his mind in his dream.

In the next morning, he surprised. Pinocchio was alive. He really was happy. He taught Pinocchio how to walk, how to speak, how to read etc. like a teacher. Pinocchio learned fast. He (15)..... (enter/entered/intern) an elementary school. One day, Pinocchio (16)..... (feel/felt/fault) bored. So, he went home late. Geppetto worried about him. When Pinocchio came to home, Geppetto asked him. He said he was on school but he didn't. Suddenly, Pinocchio's nose grows longer. It meant that Pinocchio lied.

The next day, Pinocchio (17)..... (get/gotten/got) caught by thieves. The thieves were the owner of circus. Pinocchio became a slave for the circus. He was famous because he was a talking puppet. Geppetto (18)..... (worry/wore/worried) him. Pinocchio didn't come home for 2 days. He (19)..... (found/find/finding) Pinocchio everywhere. When he discovered the sea, big wave smashed him. He was on whale's stomach when he awoke. He couldn't find the way out.

In different place, Pinocchio finally could get out from circus. He went to home but Geppetto wasn't on there. He found Geppetto at sea. He had the same accident like Geppetto. He (20)..... (mate/met/meet) Geppetto in whale's stomach. They got out from its stomach by made a fire. They went home back together. In the end, they lived happy forever after.

Post Test**Name:****St. Number:****This text is question 1 to 5.****The legend of Minos, King of Crete**

Once upon a time there lived a very famous king, named the King of Crete. He had a monster, which were half bull and half man. He (1)..... Daedalus, a craftsman from Athens, to build a labyrinth in order to house the monster. When Daedalus finished his work, he wanted to leave Crete. But the King would not let him go.

Daedalus escape through the air by using wings (2)..... to his body with wax. He also (3)..... wings for his son, Icarus and made him fly behind himself. But the son was so glad and excited that he soon went to high. As he flew nearer to the sun. It got warmer and warmer until at last the wax (4)..... and his body (5)..... down into the sea near Troy.

The sea is now called the Icarian Sea.

- | | |
|-------------|--------------|
| 1. A. order | 2. A. fox |
| B. ordering | B. fixed |
| C. ordern | C. vex |
| D. ordered | D. fix |
| 3. A. make | 4. A. melted |
| B. maked | B. melt |
| C. made | C. melth |
| D. mook | D. melting |
| 5. A. feel | |
| B. fell. | |
| C. fall | |
| D. fallen. | |

Complete the text below.**The Goose and the Golden Eggs**

Once a farmer (6).... (go/gone/went) to the nest of his goose and found there an egg, all yellow and shiny. When he (7)....(is picking/pick/picked) it up, it was heavy as a rock. He was about to throw it away because he thought that someone was playing a trick on him. But on second thought, he took it home, and discovered to his delight that it was an egg of pure gold!

He sold the egg for a lot of money. Every morning the goose (8)..... (lay/laid/lie) another golden egg, and the farmer soon became rich by selling the eggs.

As he (9)..... (grow/grew/grown) rich, he also grew greedy. "Why should I have to wait to get only one egg a day?" he thought. "I will cut open the goose and take all the eggs out of her at once."

When the goose heard the farmer's plan, she (10)..... (flew/fly/flown) away to a nearby farm. So when the farmer came out the next day, do you know what he found in the goose's nest? Nothing.

Moral: Someone who wants more often loses all. When you want something, be patient. If you are greedy, you might lose what you already have.

Fill in the missing blanks.**Ali Baba**

Once upon a time there were 40 cruel thieves who put their stolen money and treasures in a cave. They went in the cave by saying "Open Sesame" to the cave entrance. A poor person, named Ali Baba saw them while they were doing that, so he (11)..... (heart/hear/heard) the opening word. After they left, he went toward the cave and (12)..... (open/often/opened) it. Suddenly he found a very large quantity of money and golden treasures. He (13)..... (take/took/taked) some of it and went back home. After that he became a rich man and his brother wanted to know how he became rich.

Ali Baba (14)..... (turn/turned/tore) into the richest man in his village. His evil brother was really jealous of him, and wanted to know how he could get

such a lot of money. Therefore, when Ali Baba went to the cave again to take some more money, his brother followed him. He (15)..... (see/saw/seed) everything, and decided to go back the next day to take some money for himself. The next morning he found a lot of money in the cave, and he wanted to take all of them. Unfortunately, when he was busy carrying the money to his house, the thieves (16)..... (come/crome/came). The boss of the thieves asked him how he (17)..... (know/knew/kowed) about the cave. He told everything, but unluckily they killed him and went to Ali Baba's house.

After finding Ali Baba's house, they made a plan to kill him the following night. Some of the thieves hid in big jars, and the boss pretended that he was a merchant who wanted to sell the jars to Ali Baba. Ali Baba who was a kind man invited the boss of the thief to have lunch together.

After lunch they took a rest. Luckily, the house maid went out of the house, and (18)..... (find/fine/found) that there were thieves inside the jars. She finally boiled hot oil and (19)..... (pour/poor/poured) it into the jars to kill all of them. The boss of the thieves was caught, and put into prison.

Ali Baba was (20)..... (save/saven/saved) from the danger, and he finally lived happily ever after with his maid who became his wife shortly after.