

THE PRACTICES OF RACIAL DISCRIMINATION IN AMERICA DURING SLAVERY

IN LANGSTON HUGHES'S PLAY *MULATTO*

A THESIS



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SURABAYA
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DECLARATION

This thesis contains no material which has been accepted for the Award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 14 January 2011

The Writer

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*This thesis is dedicated to
My most beloved parents, Brothers
and Friends*

Approved to be examined

Surabaya, 14 January 2011

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This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Humanities, Airlangga University on 14 January 2011.

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