## THE REPRESENTATION OF EXPLOITATION TOWARDS LABOR TROUGH THE MAIN CHARACTER IN *ELYSIUM* MOVIE: A MARXIST LITERARY CRITICISM

#### **A THESIS**



By
MARWAN MUBARAK SAID
St.N: 121311223008

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA

2015

## THE REPRESENTATION OF EXPLOITATION TOWARDS LABOR TROUGH THE MAIN CHARACTER IN *ELYSIUM* MOVIE: A MARXIST LITERARY CRITICISM

#### **A THESIS**

Submitted as partial Fulfillment of the requirements for the Sarjana degree of English Department Faculty of Humanities Airlangga University

By

MARWAN MUBARAK SAID

St.N: 121311223008

**ENGLISH DEPARTMENT** 

**FACULTY OF HUMANITIES** 

**AIRLANGGA UNIVERSITY** 

**SURABAYA** 

2015

#### **DECLARATION**

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university and to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 18<sup>th</sup> of June 2015

Marwan Mubarak Said

I Dedicate This Thesis For My Beloved Parents And Those Laborers Who Are Willing To Sacrifice For Their Family. Approved to be examined Surabaya, 18<sup>th</sup> June 2015

Thesis advisor,

Titien Diah Soelistyarini, M. Si.

NIP. 197509252006042001

Head of English Department,

<u>Dra. Lilla Musyahda, M.Pd.</u> NIP. 196612102007012001

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA
2015

### This thesis has been approved and accepted by the Board of Examiners,

#### English Department, Faculty of Humanities, Airlangga University

On 28 July 2015

The Examiners are:

Diah Ariani Arimbi, Ph. D.

NIP. 197004051994032003

Titien Diah Soelistyarini, M. Si.

NIP. 197509252006042001

mgr. Puguh Budi Susetiyo, S. Hum

NIK. 139090993

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA

2015

#### ACKNOWLEDGEMENT

Alhamdulillaahi rabbil alamiin, finally this thesis could be completed after all the efforts and struggles. I would like to express a deep gratitude to my Lord Allah SWT for His help, guidance, and permit so that this thesis was completed on time. I would also like to express the deepest appreciation to my parents, Ir. Arsyad Said and Siti Maryam, and also my 'the only one' little sister Astari Aulia for their unconditional love, pray, and support that give me passion and motivation to complete this thesis.

The following sincere gratitude is addressed to my thesis advisor Titien Diah Soelistyarini, M.Si, for her knowledge, guidance and advice. My following gratitude is for my all friends in AJ 2013 class who always support and encourage me during these four semesters. Last, I would thanks for Ario Rakhmantyo, A.Md and Estu Hadi, S.H, for being my best friend who always entertain me in any conditions.

Marwan Mubarak Said

# "Workers of the world unite; You have nothing to lose but your chains." -Karl Marx-

#### TABLE OF CONTENTS

TITLE PAGE	i
INSIDE TITLE PAGE	ii
DECLARATION PAGE	iii
DEDICATION PAGE	iv
ADVISOR'S APPROVAL PAGE	v
Board of Examiner's Approval Page	vi
Acknowledgements	vii
Epigraph	viii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xii
ABSTRACT	xii
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	6
1.3 Objective of the Study	6
1.4 Significance of the Study	6
1.5 Definition of Key Terms	7
CHAPTER 2: LITERATURE REVIEW	8
2.1 Theoretical Framework	8
2.1.1. Marxism and Literature	8
2.1.2 Exploitation in Capitalist System	10
2.1.3 Labor Slavery	14
2.1.4 Corporatocracy System	16
2.2 Review of Related Studies	17
CHAPTER 3: METHODS OF THE STUDY	19
3.1 Research Approach	19
3.2 Data Source	20
3.3 Scope and Limitation	20
3.4 Technique of Data Collection	21

#### IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

3.5 Technique of Data Analysis	21
3.5.1 Narrative Analysis	23
3.5.2 Non-narrative Analysis	24
CHAPTER 4: ANALYSIS	27
4.1. Exploitation Towards Labor	27
4.1.1 Capitalist Ideology	28
4.1.2 Labor Slavery as a Form of Capitalism	36
4.2 Proletarian Fight against The Exploitation	43
CHAPTER 5: CONCLUSION	57
WORKS CITED	59
SYNOPSIS	61

#### LIST OF FIGURES

Figure 1	: The position of Elysium from Earth28
Figure 2	: The Condition of Elysium Residents29
Figure 3	: The Condition of Earth Residents30
Figure 4	: Max Get Violence Treatment From Robotic Police Officer32
Figure 5	: The Appearance of The Main Character Max as a Labor35
Figure 6	: Max As Powerless Labor In <i>Armadyne</i> Factory37
Figure 7	: Condition of <i>Armadyne</i> Factory37
Figure 8	: Max Cooped in The Oven39
Figure 9	: Collusion Between Government (Minister Delacourt) and CEO
	Armadyne (John Carlyle)42
Figure 10	: Matilda (Frey's daughter) Who Suffered Leukemia Acute47
Figure 11	: Max and Spider While Reaching The Core of Elysium50
Figure 12	: The Final Struggle of Proletarian51
Figure 13	: The Final Process of Transferring Data and Restarting System of
	Elysium52