

## SYNOPSIS

Bree is a pre-operative transsexual woman that lives alone in New York. Her male name is Stanley Scupack. She is in transition to be a woman and she is waiting to get her sex-reassignment surgery. She has a close friend who supports her to get her sex-reassignment surgery, Margaret, her therapist. She also has a doctor that interviewed her in her way to get her sex-reassignment surgery. She has two jobs to get more money; as waitress in one of the Italian restaurant and as marketing in National Home Shopping. She does it to get her dream to live in the opposite gender. She has a family; mother, father, and her sister, Sydney. They live in Los Angeles but she has been considered that they are dead because they do not support her transition to be a woman. Everything goes well and her sex-reassignment surgery is just in a few days when she gets a phone call from Los Angeles says that her son, Toby, needs to meet his father, Stanley. At that time she realizes that she has a son when she was a man. She tells it to her therapist and her therapist suggests her to meet Toby. First, she does not agree with Margaret. She thinks that it will disturb her plan to get sex-reassignment surgery. But then, she thinks it at home and she decides to fly to Los Angeles. When she meets Toby, she does not tell the truth that she is his father. She says that she is a woman from the potential church. She is lying to Toby that she wants to help him. Toby wants to move to New York so Bree gives him a ride.

In their journey, they get many experiences that change their life. In their way to go to New York, Toby knows that Bree is not a woman. When Bree

urinates, inadvertently, Toby sees Bree's penis. After that accident, he is angry to Bree because she is lying to him. But then, Toby's anger is missing and both of them become closer. One day, when their car is missing and they lost all their money, Bree and Toby try to get a ride to Bree's family house. Here, another problem appears. Bree's family rejects her appearance. Bree's mother is so surprised with Bree's condition and she hides Bree from their neighborhood. However, she accepts the appearance of Toby as her grandchild. Bree's father and Sydney do too. In this house, Toby, who is falling in love with Bree, says that he loves Bree. At that time Bree tells him that she is his father. Toby is so angry and decides to leave the house. The next morning, Bree leaves her parents house to go back to New York. She is ready to take her sex-reassignment surgery in the next day.

After past the surgery, Bree feels satisfied with her new body. But, in the other side, she feels really sad. She is missing her son, Toby. Here, she realizes that she loves her son and needs him besides her. She tells it to her therapist, Margaret.

Time goes by, Bree continues her life as a woman. One day, Toby comes to her house and they talk to each other. Both of them get what they want. Bree gets her dream to live in the opposite gender while Toby gets his dream to work as an actor in New York.