

**THE PORTRAYAL OF MIMICRY IN JHUMPA LAHIRI'S  
“HELL-HEAVEN” AND “HEMA AND KAUSHIK”:**

**A POSTCOLONIAL STUDY**

**A THESIS**



**BY**

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AIRLANGGA UNIVERSITY  
SURABAYA**

**2013**

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**Submitted As Partial Fulfillment of the Requirement**

**For the Sarjana Degree of English Department**

**Faculty of Humanities**

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## DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any other university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 27 Juni 2013

Writer,

Signed

(Mega.H Nungki.W)

120912020

This thesis is dedicated to:

My Love Papa and Mama

My Brother and His Wife

My Uncle and Aunt Subagio L

My Love Budi

All My Bestfriends

My Self and My Future

**Approved to be examined**

**Surabaya, 27 Juni 2013**

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