

ABSTRACT

Everyone may face problems in their life, but every person face and solve their problems with their own way. In this thesis, forgiveness becomes the key in analyzing the main character. Veronica, a twelve years old girl, as the main character has to deal with her sense of guilt because of the death of her younger sisters.

The aim of this study is to find out how Veronica's behavior changes after losing her younger sisters. By revealing the main character's tragic experience, it is clearly shown that the death of her younger sisters affects her life and result in her behavioral changing. The main character's behavior changes when she faces something that reminds her to her younger sisters. The main character's problem is analyzed by using the intrinsic approach, explaining about character and plot suggested by Edgar V. Roberts. The analysis will be supported with psychosocial development suggested by Erik H. Erikson to help analyzing the psychological condition of the main character, Veronica.

After having an analysis, the writer of this thesis finds out that the main character in Jacquelyn Mitchard's novel *Cage of Stars* has experienced behavioral changing and is presented as a round character. Indeed, the death of her younger sisters brings some effects to her life and her behavior through times by every experience. In the fifth stage of psychosocial development, it shows that the main character's way of thinking in solving every problem is in a mature way.

Keywords: behavioral changing, forgiveness, adolescence