

Abstract

This study analyzed the identity construction built from Angelina Sondakh's tweets in Twitter. The data analyzed were Angelina Sondakh's tweets since 3 February 2012 until 16 April 2012 which identified her personal disclaimer about her life problems news released. The descriptive qualitative method is used to conduct this research. In order to find out the way Angelina Sondakh constructed her identity, critical discourse analysis theory by Van Dijk was applied to analyze her tweets. Yet, the theory was limited to the textual analysis. The result was that Angelina Sondakh has constructed her identity in Twitter by two ways concerning; the power of the tweet language and get involve in interaction with followers. She decided to post tweet contained figure of speech and poetic words which implicitly reveal her feeling through all her trials. She also responded followers' attention that intended to cheer her up. The writer found 4 identities that Angelina Sondakh tried to construct; an identity as a religious woman, an identity as a lovable mother, an identity as a friendly public figure and an identity as a victim of corruption case. Here, the writer hopes the study will give a contribution to linguistic study especially in text analysis.

Keywords: Angelina Sondakh, Public figure, Twitter, Critical discourse analysis