

**TABLE OF CONTENTS**

|   |             |
|---|-------------|
| <b>Inside Cover Page .....</b>                  | <b>i</b>    |
| <b>Inside Title Page .....</b>                  | <b>ii</b>   |
| <b>Declaration Page .....</b>                   | <b>iii</b>  |
| <b>Dedication Page .....</b>                    | <b>iv</b>   |
| <b>Advisor's Approval Page .....</b>            | <b>v</b>    |
| <b>Board of examiners' Approval .....</b>       | <b>vi</b>   |
| <b>Acknowledgements .....</b>                   | <b>vii</b>  |
| <b>Epigraph .....</b>                           | <b>viii</b> |
| <b>Table of Contents .....</b>                  | <b>ix</b>   |
| <b>List of Tables and Figures .....</b>         | <b>xi</b>   |
| <b>Abstract .....</b>                           | <b>xiii</b> |
| <br>  |             |
| <b>CHAPTER I: INTRODUCTION .....</b>            | <b>1</b>    |
| <b>    1.1. Background of the Study .....</b>   | <b>1</b>    |
| <b>    1.2. Statement of the Problem .....</b>  | <b>6</b>    |
| <b>    1.3. Objective of the Study .....</b>    | <b>6</b>    |
| <b>    1.4. Significance of the Study .....</b> | <b>7</b>    |
| <b>    1.5. Scope and Limitation .....</b>      | <b>7</b>    |
| <b>    1.6. Theoretical Background .....</b>    | <b>8</b>    |
| <b>    1.7. Method of the Study .....</b>       | <b>9</b>    |
| <b>    1.8. Definition of Key Terms .....</b>   | <b>10</b>   |

|  |           |
|--|-----------|
| <b>CHAPTER II: LITERATURE REVIEW .....</b>         | <b>11</b> |
| <b>2.1. Theoretical Framework .....</b>            | <b>11</b> |
| <b>2.1.1. Binary Opposition .....</b>              | <b>11</b> |
| <b>2.1.2. Gender Stereotype .....</b>              | <b>13</b> |
| <b>2.1.3. Non-Narrative Aspect .....</b>           | <b>22</b> |
| <b>2.2. Review of Related Studies .....</b>        | <b>23</b> |
| <br>   |           |
| <b>CHAPTER III: ANALYSIS .....</b>                 | <b>25</b> |
| <b>3.1. Characters .....</b>                       | <b>25</b> |
| <b>3.1.1. Othello .....</b>                        | <b>25</b> |
| <b>3.1.2. Desdemona .....</b>                      | <b>29</b> |
| <b>3.2 Components of Gender Stereotype .....</b>   | <b>31</b> |
| <b>3.2.1. Trait .....</b>                          | <b>31</b> |
| <b>3.2.2. Role Behavior .....</b>                  | <b>38</b> |
| <b>3.2.3. Physical Appearance .....</b>            | <b>39</b> |
| <b>3.2.4. Occupation .....</b>                     | <b>45</b> |
| <b>3.3. The Change of Gender Stereotypes .....</b> | <b>46</b> |
| <br>   |           |
| <b>CHAPTER IV: CONCLUSION .....</b>                | <b>59</b> |
| <b>WORKS CITED .....</b>                           | <b>62</b> |
| <b>SYNOPSIS .....</b>                              | <b>65</b> |

## LIST OF TABLES AND FIGURES

### **TABLES:**

|       |   |    |
|-------|---|----|
| Table | List of Binary Oppositions of Gender Stereotype of Masculinity and Femininity ..... | 15 |
|-------|---|----|

### **FIGURES:**

|           |   |    |
|-----------|---|----|
| Figure 1  | Othello's and Desdemona's Hands in close up ..... | 36 |
| Figure 2  | Desdemona in medium shot .....                    | 40 |
| Figure 3  | Desdemona in full shot .....                      | 40 |
| Figure 4  | Desdemona in medium shot .....                    | 40 |
| Figure 5  | Othello in medium shot (1) .....                  | 41 |
| Figure 6  | Othello in medium shot (2) .....                  | 41 |
| Figure 7  | Desdemona in yellow dress .....                   | 42 |
| Figure 8  | Desdemona in purple dress .....                   | 42 |
| Figure 9  | Desdemona in orange dress .....                   | 42 |
| Figure 10 | Desdemona in peach dress .....                    | 43 |
| Figure 11 | Desdemona in blue dress .....                     | 43 |
| Figure 12 | Othello and Brabantio in medium shot.....         | 44 |
| Figure 13 | Othello and Iago in medium shot (1) .....         | 44 |
| Figure 14 | Othello and Iago in medium shot (2) .....         | 44 |
| Figure 15 | Othello in full shot .....                        | 44 |
| Figure 16 | Othello in medium shot (1) .....                  | 48 |

|           |   |    |
|-----------|---|----|
| Figure 17 | Othello in medium shot (2) .....                            | 48 |
| Figure 18 | Desdemona and Othello in medium shot (1) .....              | 50 |
| Figure 19 | Desdemona and Othello in medium shot (2) .....              | 50 |
| Figure 20 | Desdemona and Othello in medium shot (3) .....              | 53 |
| Figure 21 | Desdemona and Othello in medium shot (4) .....              | 53 |
| Figure 22 | Desdemona and Othello in medium shot (5) .....              | 53 |
| Figure 23 | Emilia, Iago, Desdemona, and Othello in full shot (1) ..... | 57 |
| Figure 24 | Emilia, Iago, Desdemona, and Othello in full shot (2) ..... | 57 |