

### WORK CITED

- Academy of Achievement. *Maya Angelou's Biography*.  
<http://www.achievement.org/autodoc/page/ang0bio-1>. April 9, 2013.  
 Online 5.
- “African American”. <http://www.english-online.at/history/african-americans/history-of-african-americans.htm> . Online 2
- Angelou, Maya. *Maya Angelou*. [http:// poetryfoundation.org/bio/maya-angelou](http://poetryfoundation.org/bio/maya-angelou). Poetry Foundation, 2013. Online 4.
- Baker Jr., Houston A. *Blues, Ideology, and Afro-American Literature: A Vernacular Theory*. Chicago: University of Chicago Press: 1984. Print.
- Becker, Eddie. *History of Slaves*. <http://innercity.org/holt/slavechron.html>.  
 1990. Online 1.
- Bressler, Charles E. *Literary Criticism – An introduction to Theory and Practices (Fourth Edition)*. New Jersey: Pearson Education, 2007.  
 Print.
- Civil War Trust. *A Brief History – Slavery in the U.S.*  
<http://www.civilwar.org/education/history/civil-war-overview/slavery.htm>. Online 3.
- Dewi, Sasanti. *The Construction of Troy's African-American Identity in August Wilson's Fences: Double Consciousness, Black Vernacular, and Blues*. 2010. Thesis.
- Febrianto, Gatot Hendy. *The Idea of Black Feminism in Maya Angelou's "Still I Rise" and "Phenomenal Women"*. 2010. Thesis.

- Ferber, Michael. *A Dictionary of Literary Symbols – Second Edition*. United States of America: Cambridge University Press, New York. 2007. Print.
- Gates, Henry Louis Jr., *The Signifying Monkey – A Theory of Afro-American Literary Criticism*. Georgia; Oxford University Press. 1988. Print.
- Gill, Richard. *Mastering English Literature*. London: Macmillan, 1995.
- Hansen, Joyce. “*Maya Angelou*” *from women of hope: African-Americans who made a difference*. 1998. PDF file.
- Leech, Geoffrey N. 2004. *A Linguistic Guide to English Poetry*. London: Longman. Print.
- McDowell, Deborah E. “The Changing Same: Generational Connections and Black Women Novelists,” *New Literary History* 18 (1987): 281-302. Rpt. In *Reading Black, Reading Feminist: A Critical Anthology*. Ed. Henry Louis Gates Jr. New York: Meridian, 1990. 91 – 115. Print.
- Michele Wallace, *Black Macho and the Myth of Superwoman*, (New York, 1979) pp. 137-138. PDF file.
- McGraw, Patricia Washington. *Maya Angelou (1928)*. <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryid=1085>. 2012. Online.
- North, Glenn. 2010. *What is spoken word poetry*. PDF file.
- Perrine, Laurence. *Sound and Sense – An Introduction to Poetry (Third Edition)*. Harcourt, Brace & World, INC. 1969. Print.

Poetry Foundation. *Maya Angelou Biography*.

<http://www.poetryfoundation.org/bio/maya-angelou>. 2013. Online 3.

Tyson, Lois, *Critical Theory Today: A User-Friendly Guide (Second Edition)*. New York & Oxon: Routledge Taylor & Francis Group, 2006. Print.

William H. McNeill, *A History of the Human Community*, Eaglewood, Cliffs, N.J., 1990, pp. 4,6. PDF file.

Womack, Ytasha L. *POST BLACK- How a New Generation is Redefining African-American Identity*. By Derek T.Dingle. 2010. Chicago, Illinois. 2010. Print.