

# CHAPTER 1

## INTRODUCTION

### 1.1. Background of the Study

There is a relation between cancer and psychological condition of the patient, moreover if the cancer is in the terminal stage which means surgical operation action is too late to do, then the psychological elements of the patient must get more attention, because the patient who is in this stage their mental and emotional condition are unstable. And then Becker said that someone who lives with cancer usually faces their problems with defense mechanism, especially denial and over aggressive (87).

For someone who lives with cancer in the terminal stage which the surgical operation action can not function anymore or inoperable has her or his own problem. Death is their future life and they are counting down the time to die. Commonly someone who lives with cancer in terminal stage only has five years for survive (Bouchard 30).

There are three phases of emotional reaction of the patient when they know that they are included into people who live with cancer. First phase is the patient will have shock mental, surrounded by fears and depression. This phase, basically will be quickly over, and then appear the denial reaction and sometimes the patient becomes panicky and will do unimportant thing and useless. When this phase is passing by, finally the patient will realize and accept the reality that their life is changed. The

patient will do what the doctor said about the control management of their disease (Bouchard 26-31).

Someone who lives with cancer or post surgical operation condition will have psychiatric complication that is also known as psychological disorder reaction. There are six kinds of psychological disorder reaction which can be found within people who live with cancer. Those are: anxiety, dependency, depression, hypochondriacs, phantom phenomena and obsession (Hawari 365-366).

The patient, who is depressed and pessimistic for their life, sometimes will be very angry with the situation. One of the acts is getting angry with God since they feel that God has unfairly punished them while they already tried to give the best for God. When the patients feel disappointed with God, they will act out like God does not exist. The effects of those situations are they will revenge on other people who did not feel their pain and some people who did not feel grateful to what they already have. After that, they will pretend like they are God, they can do what they want to do or decide to punish someone who made mistakes with them. Sometimes, patients who live with cancer are being obsessed with the death. They will start to get interested in something which has a close relation with death, for example killing or being a murderer. Finally, they will see death as a game, and life is something unimportant anymore (Hawari 363).

The disappointing expression with God and being obsessed with death can be seen in the movie Saw II. Saw II was produced in 2005, directed by Darren Lynn Bousman and written by Leigh Whannell. This movie tells about the life of the old man, named John Kreamer and also known as Jigsaw. John got verdict that he is

suffering a brain lobe cancer, a kind of dangerous disease which makes brain expanded and pushed the skull. After getting a verdict that he has brain lobe cancer, he tried to kill himself by doing a car accident when he backed home. But, he still survived. And then he said that “The cancer which bring me in my new life and my new work, my own game which is testing of the survive human nature” (Movie dialog.) He plays his role in the game, in which actually it plays with death. He pretends to be God, has a power and authority to choose who is alive and who is died in his game. He always plays the same model in his game. He kidnapps his victims and plays a game, that is related with the victims’ life problem. If the victim can pass the game alive, he or she will get one lesson from that game. But if the victim can not pass the game, the victim will die and lost everything in his or her life, which is shown or symbolized by puzzle sign in the victim’s body.

The writer chooses this movie as the research object, because it is reported as a blockbuster movie in the USA, and it was released in Halloween on October. That is the right time for horror movie to get much attention from people because in that time American people only think about Halloween and how to celebrate Halloween in the spookiest and the scariest ways ([www.rottentomatoes.com/m/saw\\_2/](http://www.rottentomatoes.com/m/saw_2/)). So the movie Saw II makes American Halloween celebration more complete. Therefore this movie becomes the winner in box office USA. It also becomes the spookiest and the scariest movie of the year 2005-2006.

Brandon Valentine wrote in his column about this movie “One advertisement for Saw II declared, if it is Halloween, it has to be Saw! Saw II results in a surprisingly well-played horror film with pin-point precision and

gruesome ingenuity. All of its pieces fit together like a challenging jigsaw; all of its vividly torturous acts make you writhe in your chair like a helpless victim. From chains that rip flesh, to contortionist machinery that shatters bones, Saw II is, in a word, brutal. Not one single detail is left off-camera and for the imagination. Viewers are forced to watch bones crack, skin deteriorate, faces freeze, and bodies explode.” ([www.rottentomatoes.com/m/saw\\_2/](http://www.rottentomatoes.com/m/saw_2/)).

The second reason why the writer chooses this movie as a research object, because actually Saw II is the prequel movie, a movie which must be the beginning of the other series of Saw. Because in this movie, the author, Leigh Whannell, tells about background story of the Jigsaw’s character, how John Kreamer return to be the character of Jigsaw and starting his own work. But the director of this movie, Lynn Bousman, releases Saw II in the second series of the sequel movie, and that makes movie lover curious to see this movie.

Another reason why the writer chooses to analyze this movie is Jigsaw character that got a verdict as a cancer patient in this movie. He was disappointed with God and felt as if God does not exist. He thinks that he is God, and has a power to control other people’s life by doing his game, and has an authority to decide which one of those people still alive or die. These reasons are considered adequate for the writer to choose the movie to be analyzed.

The director of Saw II is Darren Lynn Bousman. He was born on January 11, 1979. Now, he lives in Hometown Overland Park, Kansas. As with many contemporary film directors, Kansas native Bousman got his start by making short films. Later, after learning the basics of filmmaking at Full Sail film school in

Orlando, Florida, Bousman continued to create short films with his former classmates. Faced with the prospect of picking up where Leah Whannell and James Wan left off with the surprise 2004 horror hit *Saw*, Bouseman was understandably intimidated yet eager to keep the series fresh as the new co-writer and director. The popularity of *Saw* led to a sequel, *Saw II* released on October 2005, and continued with *Saw III* on October 2006 ([www.stfrancis.edu/historyinthemovies/saw2.htm/](http://www.stfrancis.edu/historyinthemovies/saw2.htm/)).

The script writer and the author of *Saw II* is Leigh Whannell. He was born on January 17, 1977 and right now he lives in Melbourne Australia. Whannell was born in Melbourne and attended Scoresby Primary School. A writer since childhood, Whannell worked as a reporter and film critic for several Australian television shows, including ABC's *Recovery* hosted by Dylan Lewis ([www.stfrancis.edu/historyinthemovies/saw2.htm/](http://www.stfrancis.edu/historyinthemovies/saw2.htm/)).

It was confirmed in an interview with Whannell that before and during the production of *Saw*, the interviewer asked Whannel how did he got the idea of this movie, and he said that when he had visited hospital several times regarding his own health. "I was going through a bit of a tough time health wise and suffering anxiety," says Whannell. "The anxiety manifested itself in physical ways. I was suffering headaches everyday for nearly a year. It was serious stuff and really started affecting my life." He also stated that while in hospital he was given inspiration for the character of Jigsaw/John to have cancer. "It was weird to be 25 and sitting in a neurological ward and I'm surrounded by people who actually had brain tumors. It was very scary and it was my first proper look at mortality. I really wanted to get my

health back and it really hammered it how important good health is. If you've got that, you've got everything” (www.stfrancis.edu/historyinthemovies/saw2.htm/).

## **1.2. Statement of the Problems**

After watching the movie and determining the topic, there are several questions that could be raised. It is expected to make easier the arranging process of the analysis that can make a systematic and coherent study. The questions are:

1. How does John Kreamer live his life after getting a verdict as someone who lives with brain lobe cancer?
2. Why is this movie entitled Saw?

## **1.3. Objective of the Study**

Regarding the statement of the problem above, of course there are several objectives that are desired by the writer to be achieved. The objective of the study will be intended to answer every coming out questions, as it has already been detailed in the statement of the problems, using the chosen theories as the tool to analyze it. The writer arranges the objective of the study as follows:

1. To know John Kreamer lives his life after getting a verdict as someone who lives with brain lobe cancer.
2. To know the reason why this movie entitled Saw.

#### **1.4. Significance of the Study**

The study has two significances. First is bringing deeper understanding of Psychoanalytic criticism theory by using movie (in particular) and literary works (in general). The writer expects that this study is able to contribute a significant meaning to both her and the readers. Second is giving a significant contribution for those who want to take a further study about this thesis, especially the students who take the major in literature.

#### **1.5. Scope and Limitation**

Before starting to analyze the work, it is important to give the limitation to keep the analysis later on the intended track. Therefore, it is needed to determine the central focus of the analysis. The writer tries focusing in the character. The character is considered as the most appropriate elements to be analyzed since it will provide information to help understanding the live of the main character, John Kramer, as someone who lives with brain lobe cancer in the movie. Also, it will help to reveal the background of his behavioral disorder.

#### **1.6. Theoretical Background**

In analyzing the movie Saw II, the writer will use an approach and theory as a fundamental point of view for getting a focused result. The writer will use behavioral disorder theory, The Three Phases of Emotional Reaction, which is explained by Owens Bouchard in his book, *Psychological Significance of Cancers. Nursing Care of the Cancer Patients*.

Because the writer wants to analyze about the behavioral disorder, the writer should know the cause of why behavioral disorder appear. And the writer also adds Freud's psychoanalytic theory as explained in Tyson's, *Critical Theory Today*.

From psychoanalytic theory, the writer chooses three subjects which are the origin of the unconscious, the defenses and the meaning of death to focuses on the reason and gets the deeper analysis of the main character for doing the series of murder in this movie.

### **1.7. Method of the Study**

In the process of writing this thesis, accountable data is required to make a detail analysis on the work, therefore, the writer uses library and online research. The writer obtains the data from various books, articles, encyclopedia, criticism, review, commentaries, dictionaries, and other printed materials from both library and internet which are needed to support the analysis and also give information about the movie itself, the author, the background, the history, and everything that has something to do with the movie Saw II.

After completing the data, the writer arranges it in order to analyze it. Therefore, the understanding of the movie and the problem that is going to be analyzed can be deepened and sharpened. Afterwards, it will be easier to begin the analysis by using those provided sources based on the approach and theories as the boundary to keep the analysis on the right track. From here, extrinsic and intrinsic elements of the work are deepened, using descriptive analysis as method of the study. The final step is drawing a conclusion based on the analysis.



## 1.8. Definition of key terms

In this study, there are some important terms used several times later. That is why, this definition of key terms is provided as the key compiled by the writers to help the readers understand the analysis in this thesis. Therefore, the writer gives guidance of the terms so that the readers will not be confused:

**Unconscious** : something we do but we did not realize when we do it.

**Defenses** : defenses are the processes by which the contents of our unconscious are kept in the unconscious.

**Obsess** : fill the mind with something or someone so that he or she finds it difficult to think about other things.

**Jigsaw** : a machine saw with narrow blade, used for cutting curves and shapes.

**Saw** : a hand-operated or power driven tool toothed metal blade, used for cutting wood or other hand material.