

**THE PORTRAYAL OF WHITE AND BLACK PEOPLE IN *THE
HOUSE GUN* BY NADINE GORDIMER**

A THESIS



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2010

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HOUSE GUN* BY NADINE GORDIMER
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**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree
of the English Department Faculty of Humanities
Airlangga University Surabaya**

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DECLARATION

This thesis contains no commercial which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 2 July 2010

Rika Rosalia

THIS THESIS IS DEDICATED TO

Father and Mother

Approved to be examined

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**This thesis has been accepted and examined by the board of examiners of
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On 16th July 2010

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The Writer,

Rika Rosalia

"If people would forget about Utopia! When rationalism destroyed heaven and decided to set it up here on earth, that most terrible of all goals entered human ambition. It was clear there'd be no end to what people would be made to suffer for it."

(Nadine Gordimer)