

**ANALYSIS ON THE ROLE OF CONFLICT IN MAGDA'S
CHARACTERIZATION IN J.M COETZEE'S NOVEL *IN THE
HEART OF THE COUNTRY***

A THESIS



BY

RITTER ALBERT KANDOU

St. N: 120810456

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA
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DECLARATION

This thesis contains no material which been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due references is made in the text of the thesis.

Signed

Ritter Albert Kandou

St. N. 120810456

THIS THESIS IS DEDICATED TO

*My beloved Father Carl Alexander Kandou,
my beloved Mother Aris Susilo Rini, and my
beloved Brother Daniel Alexander Kandou.*

*And all people around me who always
cheer me up whenever, wherever I walk my
feet around.*

Approved to be examined

Surabaya, January 3rd 2013

Thesis Advisor

Drs. Amir Fatah M.Hum.
NIP. 195501191986011001

Head of English Department,

Dra. Lilla Musyahda, M.Pd.
NIP. 196612102007012001

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AIRLANGGA UNIVERSITY
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**This thesis has been accepted and examined by the Board of Examiners of
English Department, Faculty of Humanities, Airlangga University
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The examiners are:

**Dra. Nur Wulan, Ph.D
NIP. 197012191993032001**

**Drs. Amir Fatah M.Hum.
NIP. 195501191986011001**

**Dewi Meyrasyawati M.A
NIP. 197205152005012001**

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Ritter Albert Kandou

“THOSE WHO WANT TO LIVE, LET
THEM FIGHT, AND THOSE WHO DO
NOT WANT TO FIGHT IN THIS
WORLD OF ETERNAL STRUGGLE
DO NOT DESERVE TO LIVE.”

-Adolf Hitler-

(1889 - 1945)