

CHAPTER 1

INTRODUCTION

A. Background of the Study

Human life starts from the first time they open their eyes until they close their eyes. During that period, every individual has a process called personality development. Each individual does not always go through the process of personality development successfully. Some of them have problem in their childhood that may influence the personality development of that person. Freud states that the first year of life is the most important stage to personality development (Hall & Lindzey 90). According to Tyson, the world is compromised by individual humans. Every individual human has psychological history that starts in childhood experiences in family or surrounding. Those experiences in the childhood whether is good or bad will influence the children behavior in the future. That is the world when we look at the world through psychoanalysis perceptive (12). Unfortunately, most of parents do not know about the process and the influence of personality development toward their children behavior in the future.

Parker states that Freud proposed his famous structural model of mind into three parts, consisting of id, ego, and superego (124). The id is the irrational, instinctual, unknown, and unconscious part of the psyche. Ego is the rational, logical, waking part of the mind although many of its activities remain in the unconscious. Superego acts like a censor, causing us to make moral judgments in

light of social pressures (Bressler 146). When id is threatened by external world and ego has not ready to block the tension, ego will be involved by anxiety. Feist states that anxiety is divided into three namely neurotic anxiety, moral anxiety, and realistic anxiety (33). Neurotic anxiety is described as a feeling that fears of unknown threats. The feeling lies in the ego, but it come from id impulses. During childhood period, the neurotic anxiety is often followed by fear of punishment (Feist & Feist 43). Moral anxiety is feeling afraid toward conscience. Someone whose superego is well developed will be feeling guilty if he does something contradicts with norms that is taught by his parents. Realistic anxiety is fear of danger in external world. Realistic anxiety is the opposite of neurotic anxiety (Hall & Lindzey 81). Based on the three types of anxiety, this study focuses only in neurotic anxiety. Neurosis is a condition caused by repressed feeling that cannot be released through dreams, jokes, or other ways. Then, ego must act and block any response from external world. In doing so, the id and ego involve in an internal conflict. The conflict named as neurosis (Bressler 149).

Kate DiCamillo's *The Tiger Rising* is the object used in this study. The main issue of this study is about neurotic anxiety experienced by the main character of the novel. Despite the novel is fictional, yet neurotic anxiety portrayed in the novel is as same as the event in the real world. Even though works of literature are fictional, they have capacity for being true (Griffith 20). Unconsciously, people see that novels, dramas, and short stories as a reflection of human's daily lives by telling stories to its readers. A study that considers about social life can be observed through the study of literature. The studies of literature

conceive the phenomenon of human's daily lives. Novels, dramas, and short stories are the examples of how literary works can also contribute to the study of people and their problems in life (Narendra 1).

The Tiger Rising is one of novels by Kate DiCamillo, it tells the readers about 12 years boy name Rob Horton. His mother passed away due to cancer. The death of his mother brings great impact toward Rob personality. It also describes about the ways used by Rob to solve it. The story mostly takes place in the Motel in Lister, Florida named Kentucky Star and the woods behind it. Rob and his father decide to move from Jacksonville to Lister after Rob's mother passed away.

There are elements of fiction involved in this study, they are character and characterization. These elements are very important in constructing a story. Without character and characterization, a story will never be established. Character and characterization also influence the plot of a story. Supported by setting, theme, plot and point of view, character and characterization will conducted a great story with great climax (Griffith 34).

Kate DiCamillo was born in Philadelphia. He moved to Florida when she was five years old. She moved to the warm southern climate because of her chronic pneumonia, an illness caused by microorganism. There is always positive side of being ill that she entertained herself with reading. Several books she likes such as *The Twenty-One Balloons*, *The Secret Garden*, *The Yearling*, *Ribsy*, and a book entitled *Somebody Else's Shoes*. This fact supported by the publisher of the book, Scholastic:

When I was 5 years old, I moved with my mother and brother from Philadelphia to a small town in Florida. I was a very sickly kid, and suffered from chronic pneumonia, which is why we moved to the warm southern climate. I think being ill contributed to my development as a writer. I learned early on to entertain myself by reading. (www.scholastic.com 1)

Kate DiCamillo has written many children's books. When she was twenty-nine years old, she worked in the warehouse and assigned to the third floor where all the children's books were. For four and a half years, she spent every day with books around her and felt in love with them, this is why she likes to write children's book. Kate DiCamillo won a Newbery Medal in 2004 for *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*. In the writer's opinion, Kate DiCamillo is a good author of children literature. It can be seen from an award that she achieved in 2004 since Winn-Dixie is one of the novel that loved by kids. Besides her novels contain of good values, the issue she raises can also be a lesson. She can influence kids to read book and that is the special thing about her.

This novel is worth to be analyzed and discussed because it contains many values that can reflect human's daily life. Sometimes, people do not realize that every literary work they have read consist of issues happen in reality. The message conveyed in this novel is very applicable in the real life. Although this novel mostly tells about neurotic anxiety of Rob, the role of a father in this story also gives important impact toward Rob's personality development. Indeed, this

study focuses on the main character of the novel who experiences neurotic anxiety at the age of twelve. However, the case of neurotic anxiety can be experienced by anyone. The issue of neurotic anxiety is important to be discussed since this study can inform the reader about the characteristics of neurotic anxiety and how to cope with it.

Furthermore, regarding the issues that will be analyzed, this study focuses on the main character in the novel, Rob. This study is going to be analyzed using the theory of psychoanalysis since the writer believes that it is the most suitable theory to discuss about human mind especially about neurotic anxiety and defense mechanism.

B. Statement of the Problems

Based on the background explained above, the writer proposes the statement of the problems as follows:

1. How is Rob's neurotic anxiety portrayed in the novel?
2. How does Rob cope with the neurotic anxiety?

C. Objective of the Study

Answering the statement of the problems above, the objectives of this study are:

1. To identify the process and to explain Rob's neurotic anxiety in the novel.
2. To discover how Rob cope with the neurotic anxiety

D. Significance of the Study

This study is expected to give contribution to the study of Literature particularly in English Department, Faculty of Humanities of Universitas Airlangga in the case of neurotic anxiety on the main character in the novel. This study aims to serve reference especially for students of literature who study about prose in Universitas Airlangga. This study is hoped to prove insight to *The Tiger Rising* novel and provide an idea of how to analyze this novel by applying the theory of psychoanalysis, specifically Freudian psychoanalysis. Furthermore, from the character analysis, the writer hopes to give insight to the readers about neurotic anxiety that every issue portrayed in the novel can actually happen in real life.

E. Scope and Limitation

In this study, the analysis is limited only on the main character of the novel, Rob. The study will be focused on the neurotic anxiety of Rob and how he copes with it. In addition, this study is limited on Freud terms such as Neurotic anxiety and defense mechanism which is divided into repression, identification, and displacement. The main character of this novel, Rob experiences neurotic anxiety after his mother passed away and slapped by his father.

F. Theoretical Background

In analyzing the issue in *The Tiger Rising*, the writer applies the theory of psychoanalysis, specifically Freudian Psychoanalysis since this theory is the most suitable one to analyze the novel in order to find the answers of the problems

proposed above. The writer applies Freud's concept of id, ego, and superego, neurotic anxiety, repression, identification, and displacement. According to Ratna, Freudian psychoanalysis in literature has relations with the unconscious. Dreams, myth, and fantasy are remaining in the unconscious that in literature they are the sources of imaginary (63).

Hall and Lindzey argues that neurotic anxiety is feeling afraid of punishment if an instinct is satisfied. Neurotic anxiety potentially caused by punishments that happen in the past or childhood, usually punishment from parents, teacher, and etc. In fact, the feeling is derived from id impulses, yet it exists in ego. Person who experiences neurotic anxiety feels like being threatened, although the threat is not real. Moral anxiety is feeling afraid toward conscience. Someone whose superego is well developed will be feeling guilty if he does something that contradicts with norms that taught by his parents. While realistic anxiety is afraid of danger in external world (81).

Repression is the most basic in defense mechanism. Repression occurs when the ego is threatened by undesirable id impulses, then ego protects itself by repressing id impulses and forces threatening feelings into the unconscious (Feist 35). Repression causes neurotic anxiety.

Rob has several ways in order to cope with the neurotic anxiety namely defense mechanisms which include identification and displacement. Identification is a method used by someone in order to reduce tension by displaying behavior like others. Identification remains in the unconsciously, Freud prefers to choose identification rather than imitation, because imitation means behave like others

only for short period, while Freud wants a word that describe about acquisition that permanently remain in the personality (Hall & Lindzey 83).

Displacement is searching for other objects to reduce the tension. Displacement occurs when the real object that is chosen by instinct cannot be reached because of anti cathexis (an obstacle from inside and outside), then a new cathexis will be shaped. If the new cathexis still cannot reach, there will be another displacement; thus, it will be continuous until the object can reduce the tension (Hall & Lindzey 84). However, both defense mechanisms do not solve Rob's neurotic anxiety since defense mechanisms cannot be used for long period.

G. Method of the Study

In analyzing the issue, the writer employs the qualitative research method and the analysis will be based on the theory of psychoanalysis. Creswell states that qualitative method has several characteristic such as: natural setting, research as key instrument, multiple sources of data, inductive data analysis, participants meaning, emergent design, theoretical lens, interpretive, and holistic account (202). The first step in qualitative methods is close reading, which is done by reading the novel more than once in order to get more understanding about the text that contains the process of neurotic anxiety. The second step is finding the issue that is depicted in the novel. The novel *The Tiger Rising* is the primary source of the study. Data is collected through library research and the secondary sources are printed books, academic journals and articles from internet, thesis, and electronic books to support the explanation in the analysis.

The process of data analysis is done by observing the main character, Rob who experiences neurotic anxiety. Then, the writer seeks for Rob's character that reflects the characteristic of neurotic anxiety. The writer also examines how Rob copes with his neurotic anxiety. The next step is explaining the way Rob solve his neurotic anxiety problem. By applying this process, the writer will be able to reveal how neurotic anxiety is portrayed and to discover how the character struggles to solve neurotic anxiety. What happens to Rob will be examined using Sigmund Freud's psychoanalysis theory.

H. Definition of the Key Terms

Neurotic anxiety	: Feeling afraid of apprehension danger.
Defense Mechanism	: Strategy that unconsciously used by ego to decrease and against anxiety.
Repression	: An act emerged by ego to protect itself by repressing id impulses and force threatening feelings into the unconscious.
Identification	: A method used by someone in order to reduce tension by behaving like others.
Displacement	: Ego's attempt to decrease anxiety by looking for another object to replace real object that cannot be reached.
Personality Development	: Human growth processes.