

## TABLE OF CONTENTS

Declaration Page.....	iii
Dedication Page.....	iv
Advisor's Approval Page.....	v
Examiner's Approval Page.....	vi
Acknowledgement.....	vii
Epigraph.....	viii
Table of Contents.....	ix
Abstract.....	xi
<b>CHAPTER 1. INTRODUCTION.....</b>	<b>1</b>
A. Background of the Study.....	1
B. Statement of the Problem.....	5
C. Objective of the Study.....	5
D. Significance of the Study.....	6
E. Scope and Limitation.....	6
F. Theoretical Background.....	6
G. Method of the Study.....	8
H. Definition of the Key Terms.....	9
<b>CHAPTER 2. LITERATURE REVIEW.....</b>	<b>10</b>
A. Theoretical Framework.....	10
1. Psychoanalysis Theory.....	10
2. Intrinsic Component of Novel.....	11
3. Unconscious, Preconscious, Conscious.....	12
4. The Id, Ego, and Superego.....	14
5. Anxiety.....	17
6. Defense Mechanism.....	18
a. Identification.....	19

b. Displacement.....	19
c. Repression.....	20
B. Review of Related Studies.....	21
 <b>CHAPTER 3. ANALYSIS.....</b>	<b>23</b>
A. Characters and Characterization in the Novel.....	23
1. Robert Horton.....	23
2. Caroline.....	26
3. Sistine Bailey.....	27
4. Willie May.....	29
5. Beauchamp.....	30
6. Norton and Billy Threemonger.....	31
7. Mr. Nelson.....	31
8. The Tiger.....	32
B. Characters and Characterization of Rob.....	32
C. Personality Structure in the Main Character of the Novel.....	35
1. Rob's Id, Ego, and Superego.....	35
D. Rob's Repressed Feeling.....	37
E. Rob's Neurotic Anxiety.....	38
1. Rob's Anxious.....	40
2. Rob's Tension.....	41
3. Rob's Panic.....	42
F. Rob's Defense Mechanism.....	44
1. Identification.....	45
2. Displacement.....	45
G. Rob's Speaks Up.....	49
 <b>CHAPTER 4. CONCLUSION.....</b>	<b>51</b>
Work Cited.....	53
 <b>APPENDIX</b>	
Synopsis	