ROB'S NEUROTIC ANXIETY IN KATE DICAMILLO'S *THE TIGER RISING*: A FREUDIAN PSYCHOANALYSIS

A THESIS



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ENGLISH DEPARTMENT
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DECLARATION

This thesis contains no material which been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due to references is made in the text of the thesis

Surabaya, 26th June 2014 The Writer,

Rochmad Septian Fauzi

THIS THESIS IS DEDICATED TO MY BELOVED PEOPLE

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LIFE IS SIMPLE, YOU MAKE CHOICE AND DON'T LOOK BACK (SUNG KANG, THE FAST AND FURIOUS: TOKYO DRIFT)