

**THE STUDY OF AGE USED IN ‘VOGUE’ AND ‘TEENVOGUE’
MAGAZINES**

A THESIS



BY

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2015

**A STUDY OF AGE USED IN 'VOGUE' AND 'TEENVOGUE'
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**Submitted as Partial Fulfillment of the requirements for the Sarjana Degree
of English Department Faculty of Humanities
Universitas Airlangga Surabaya**

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously written by other persons except where due references is made in the text of the thesis.

Surabaya, 20th April 2015

Selvya Nada Ambar Arum

I dedicated this thesis to:

- **My beloved parents**
- **My lovely lil'brother Dodo Nada Dewantara**
- **My grandmother**
- **My groom MDF**

Approved to be examined

Surabaya, 20th April 2015

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Finally, I realize that this thesis is relatively far from being perfect. Therefore, the writer needs suggestions from many parties, especially the readers

to improve this thesis better. I as the writer hope this study will be useful and gives beneficial information for the readers.

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Selvya Nada

“We teach girls to shrink themselves, to make themselves smaller. We say to girls, ‘You can have ambition, but not too much. You should aim to be successful, but not too successful. Otherwise you will threaten the man.’ Because I am female, I am expected to aspire marriage. I am expected to make my life choices always keeping in mind that marriage is the most important. Now, marriage can be a source of joy and love and mutual support. But why do we teach girls to aspire to marriage and we don’t teach boys the same? We raise girls to see each other as competitors – not for jobs or for accomplishments, which I think can be a good thing, but for the attention of men. We teach girls that they cannot be sexual beings in the way that boys are. Feminist: the person who believes in the social, political, and economic equality of the sexes.”

- Chimamanda Ngozi Adichie -