IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

ABSTRACT

This study examines several point of criticism portrayed in Jude the

Obscure on the conflicts of social classes in the Victorian period in the nineteenth

century in England. Besides, this study describes the oppressions of the main

character and his reaction against the oppression from the upper class. Using

Marx's theory on social classes, this study finds that there is a large gap between

the upper class (the bourgeoisie) and the lower class (the proletarian) who make

the lower class suffer. Jude Fawley is the main character who dreams of studying

at the university and becomes a famous clergyman. As the lower class, Jude

cannot have his dreams come true. This is related to Marxist criticism that the

lower classes have limited educational and career opportunities. The upper class

do not care about the lower class. They are the barrier that prevents the lower

class to gain a better life, knowledge, education, and occupation.

Keywords: Bourgeoisie, Class, Marxism, Proletariat, Victorian period