

## WORKS CITED

- Barry, Peter. The Beginning Theory. Manchester: Oxford University Press. 2002.
- Baudrillard, Jean Pierre. Galaksi Simulacra (ed. M. Imam Aziz). Jogja: LKiS.2001.
- Culler, Jonathan. Literary Theory: A Very Short Introduction, New York: Oxford University Press Inc. 2002.
- Fielding, Helen. Bridget Jones's Diary, United State of America: Penguin books. 1999.
- Piliang, Yasraf Amir. Hiper-Realitas Kebudayaan, Yogyakarta: LKiS, 1999.
- Piliang, Yasraf Amir. Hipersemiotika: Tafsir Cultural Studies Atas Matinya Makna. Jogja: Jalasutra.2003.
- Piliang, Yasraf Amir. Posrealitas. Jogja: Jalasutra.2004.
- Ratna, Nyoman Kutha. Teori, Metode, dan Teknik Penelitian Sastra. Jogja: Pustaka Pelajar. 2004.
- Wolf, Naomi. Mitos Kecantikan. Jogja: Niagara. 2004.
- <http://www.chicklitbooks.com/whatis.php> accessed on 18 June 2005.
- <http://www.citacinta.com/articles.dbmain.htm> accessed on 18 June 2005.
- <http://www.hanyawanita.com/pustaka/2456.htm> accessed on 18 June 2005.

- <http://www.helenfielding.com/respons374/main.htm> accessed on 18 June 2005.
- <http://www.movies@yahoo.com/bridgetjones'sdiary/htm> accessed on 10 March 2007.