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## ABSTRACT

This study is about women's linguistic features of teenage female actresses in the dialogues of *Mean Girls* film. Women's linguistic features are the typical features of women's language that used in their speech. The study used theory of women's linguistic features proposed by Robin Lakoff (1975). There are ten types of it. They are lexical hedges or fillers, tag question, rising intonation on declaratives, 'empty' adjectives, specialized vocabularies, intensifiers, 'hypercorrect' grammar, 'superpolite' forms, avoidance of strong swear words, and emphatic stress. The aims of this study are to find out the types of women's linguistic features used by teenage actresses in *Mean Girls* film and to find out which types of it occur most frequently in this film. This study used descriptive qualitative theory as the methodology because the data is gotten from the transcript of *Mean Girls* film. It is taken from four scenes there are scenes 13, 17, 24 and 35. The steps of data collection are downloading the transcript from the internet, matching up and crosschecking the transcript with the dialogue from the original film by watching video compact disc of *Mean Girls* film. Then, the data were analyzed by identifying, classifying, analyzing, and interpreting the features which occurred from each scene that are produced by the teenage female actresses. Finally, the result shows from ten types of women's linguistics features, one feature which did not occurs in the data is precise of colour terms. The number and the percentage of the features which occur in the data are sixty or 42% for lexical hedges or fillers, six or 4% for tag questions, nineteen or 13% for rising intonation on declaratives, eleven or 8% for 'empty' adjectives, nineteen or 13% for intensifiers, four or 3% for 'hypercorrect' grammar, two or 2% for 'superpolite' forms, five or 4% for avoidance of strong swear words, and sixteen or 11% for emphatic stress. In conclusion, linguistic gender differences between women and men are very noticeable in our society. Then, this study supports Lakoff's (1975) theory that women have numbers of features which supposedly represents as typical of women's language.

Keywords: gender, women's linguistic features