AN ANALYSIS OF WOMEN'S LINGUISTIC FEATURES

USED BY TEENAGE ACTRESSES IN THE DIALOGUE OF

MEAN GIRLS FILM

A THESIS



By

Winna Paramitasari

Std. Nr: 120830216

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

AIRLANGGA UNIVERSITY

SURABAYA

2011

AN ANALYSIS OF WOMEN'S LINGUISTIC FEATURES USED BY TEENAGE ACTRESSES IN THE DIALOGUE OF MEAN GIRLS FILM

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department FACULTY OF HUMANITIES

Airlangga University Surabaya

By

Winna Paramitasari

Std. Nr: 120830216

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

AIRLANGGA UNIVERSITY

SURABAYA

2011

DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any other university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 24 June 2011

Writer,

Winna Paramitasari 120830216 This thesis is dedicated to

My beloved parents, my Family,

And my someone special in my life

They are the greatest gift I have ever had.

Thank you for everything.

Approved to be examined

Surabaya, 24 June 2011

Thesis Advisor

<u>Yulia Indarti, M.A.</u> NIP 197807272003122001

Head of English Department

Dra. Lilla Musyahda, M.Pd.

NIP 196612102007012001

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

AIRLANGGA UNIVERSITY

SURABAYA

2011

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Humanities, Airlangga University on 5 August 2011.

The Board of Examiners are:

<u>N Ika Putri, M.A.</u> NIP 197807162005012002

<u>Yulia Indarti, M.A.</u> NIP 197807272003122001

David Segoh, M.Ed. NIP197304152007011001

ACKNOWLEDGEMENTS

First of all, the writer wants to express her greatest gratitude to Allah S.W.T, the almighty whose blessing and strength accompanied her in passing all the hard time in her life. Without his love and guidance, the writer would not be able to finish this thesis. The writer is also thankful to her beloved prophet, Muhammad S.A.W, may peace and blessing be upon him.

The writer would like to thank to the head of English Department, Dra. Lilla Musyahda, M.Pd. for her support during the writer studies in this faculty. The writer also would like to express her appreciation and thanks to her thesis advisor, Yulia Indarti, M.A. for her patience, guidance and encouragement during the writing of this thesis. Furthermore, she would like to thank to all lecturers of the Faculty of Humanities of Airlangga University for their important knowledge and for their guidance which is given to her.

Then, all best wishes and the deepest gratitude are dedicated to her beloved Mom and Dad for their endless love and support in every time, especially during the hard time of the thesis writing. Her thanks also go to her beloved families, brother, sister, and her beloved boyfriend, Setia Adi Saputra who always prays and gives support and motivation to the writer.

All big thanks are also dedicated to all her best friends in English Department and all her friends in AJ 2008, Diah, Ana, Sandy, Mba Ion, Mas Hendra, Lucy, Mba Chusnul, Ganong and all friends that could not be mentioned one by one, thank you for everything. The writer also wants to say thank you to her best friend in her office, Anita Yin Yin. Thank you for support me and for being flexible to switch the schedule. Without your help and support the writer could not finish her study and thank you for everything.

The Writer,

Winna Paramitasari