

**ABSTRACT**

**Dewi, Ajeng.** *Gender Construction of Sungmin's Character in Super Junior Genderswitch Fan Fiction.*

Fan fiction is story written by fans with their idol as the character. Many fan fiction can be found in the internet. As the rise of Korean wave, there are many websites for fan fiction, one of them is asianfanfics.com. There are many kinds of genre in fan fiction, such as *yaoi/slash* fan fiction, genderwitch fan fiction, and straight fan fiction. This study is only focus on genderswitch fan fiction. Basically, in *yaoi* fan fiction, there are two main character, both of them are male, who have a role as *seme* and *uke*. Genderswitch fan fiction has the same pairing as in *yaoi* fan fiction, but in genderswitch fan fiction, the male character that hold the *uke* role in *yaoi* fan fiction changed to female while the *seme* still consider as male.

By that circumstance, this study aims to reveal how fans describe Sungmin's character as a female while in fact Sungmin is male. It means that there is a transition from masculinity to femininity happen in the fan fiction. According to Jenkins theory, there are ten ways to rewrite television show, recontextualization, expanding the series timeline, refocalization, moral realignment, genre shifting, cross over, character dislocation, personalization, emotional intencification, and eroticization. In order to make qualitative research, the writer would like to concentrate in Super Junior genderswitch fan fiction, especially in KyuMin (Kyuhyun-Sungmin) pairing. The writer does both library and online data collection to support the research. The study finds that fans describe Sungmin's character as female using character dislocation and genre shifting ways and in one of two genderswitch fan fiction used as the data, there is a trace of Sungmin's male character in the female character.

**Keywords:** asianfanfics.com; fan fiction, genderswitch, seme, uke