

ABSTRACT

This study examines the aspects of the neurotic and the things that become significant as an attempt to negotiate with anxiety experienced by Willy Wonka, a character in a novel made by British author named Roald Dahl in his novel entitled *Charlie and The Chocolate Factory*. This study uses personality structure and neurotic anxiety from Psychoanalysis theory to explain the main character's psychological condition, behaviour, and ability. This study used qualitative method in its process by using close reading. This study finds the character's personality, Willy Wonka, as the famous and largest chocolate factory's owner in the world becomes neurotic anxiety who is influenced of the three systems of personality, Id, Ego, and Superego from his trauma in the past. This happens because there are some spies from his competitors who disguised as his employees. It has given the negative impact of his factory because they stole his best recipe of chocolates to produce his precious chocolates in their own factory. After that incident, he makes a new competition, *The Golden Ticket* given to five lucky children for the journey to his factory. Unfortunately, he thinks that the process of the competition is the best way to reduce his anxiety for a while. Symbolization of chocolate by Wonka Factory is very popular for everyone, including children. This is because chocolate is "the most important thing" in his life and chocolate able to change one's life.

Keywords: *Id, Ego, Superego, Neurotic Anxiety.*