

TABLE OF CONTENTS

Inside Cover Page..... i

Inside Title Pageii

Declaration Pageiii

Dedication Page..... iv

Advisor’s Approval Pagev

Board of examiners’ Approvalvi

Acknowledgementsvii

Epigraphviii

Table of Contentsix

List of Figures.....xii

Abstract.....xiv

CHAPTER 1: Introduction.....1

 1.1 Background of the study.....1

 1.2 Statement of the problem.....6

 1.3 The Objective of The Study.....6

 1.4 Significance of The Study.....6

 1.5 Scope and Limitation.....7

 1.6 Theoretical Background.....7

 1.6.1 Psychoanalysis *Defense Mechanism*.....7

 1.6.2 Narrative and Non-Narrative.....8

 1.7 Method of The Study.....9

1.8 Definition of Key Term.....	9
CHAPTER 2: Literary Review.....	10
2.1 Theoretical Background.....	10
2.1.1 Personal Development Stage.....	11
2.1.2 Life Instinct (<i>eros</i>) and Death Instinct (<i>Thanatos</i>).....	17
2.1.3 Anxiety.....	18
2.1.4 Defense Mechanism.....	18
2.1.4.1 Repression.....	19
2.1.4.2 Displacement.....	20
2.1.4.3 Asceticism.....	20
2.1.4.4 Sublimation.....	21
2.1.4.5 Fixation and Regression.....	21
2.2 Review of Related Studies.....	21
CHAPTER 3: Analysis.....	24
3.1 Narrative.....	24
3.1.2 Anxiety of Nina.....	25
3.1.3 Defense Mechanism of Nina.....	27
3.1.4 <i>Eros-Thanatos</i>	35
3.2 Non-Narrative.....	42
3.2.1 Performances.....	43
3.2.2 Properties.....	50

3.2.3 Shot/angle.....	53
CHAPTER 4: Conclusion.....	62
Works Cited.....	64
Sequences.....	67
Synopsis.....	76

LIST OF FIGURES

- Figure 1.** Freud psychosexual development stage\
- Figure 2.** When Nina experiences unreal situation in studio where she exercises the black swan dance.
- Figure 3.** Nina is seeing the black evil face
- Figure 4.** Nina is throwing up
- Figure 5.** Nina bites her nails when waiting for Leroy to negotiate the role
- Figure 6.** Nina wears Beth's make up
- Figure 7.** Her mother's painting of Nina
- Figure 8.** Nina wears a bright color shrugs
- Figure 9.** Nina wears a bright color shrugs.
- Figure 10.** Nina with make up in Leroy's room
- Figure 11.** Nina finds a "whore" word written on toilet's mirror after she get the main role
- Figure 12.** Lily's performance when dancing.
- Figure 13.** Lily's tattoo
- Figure 14.** The comparison of Nina and Lily's performance.
- Figure 15.** Nina wears grey clothe
- Figure 16.** The rash on Nina's back shoulder
- Figure 17.** Black feather come out from Nina's rash
- Figure 18.** Nina's eyes when she is about to transcendence in her room
- Figure 19.** Nina's eyes after she killed Lily
- Figure 20.** Nina's eyes when she is on stage as black swan
- Figure 21.** Nina's transformation into the black swan on stage
- Figure 22.** Nina's wound on her stomach
- Figure 23.** Nina jump from a cliff in the *Swan Lake dance* (climax of the dance)
- Figure 24.** Nina's room full of pink
- Figure 25.** Nina's room full of doll

Figure 26. Lily's wing tattoo

Figure 27. A statue in party's place

Figure 28. Nina's transcendence visualization; Nina has a wing.

Figure 29. Her mother make sure that Nina didn't want her to be accompanied to the audition

Figure 30. Nina sees someone resembling her face on her way home from studio

Figure 31. Nina sees her scratching reflection, even when she is not doing that

Figure 32. Nina in the party place

Figure 33. Lily is dancing in the studio.

Figure 34. Nina drowns herself in bathtub

Figure 35. The resemble of Nina

Figure 36. Nina hallucinates that her finger hurts in the party even it is not

Figure 37. Nina hallucinates that her finger hurts after she sees her resemble on her and a little feather comes out from it.

Figure 38. Her mother (hands) helps Nina let her earring off

Figure 39. Nina is shocked because there is her mother in her room when she masturbates

Figure 40. Nina cries after knowing she stabbed herself

Figure 41. Nina cries on stage

Figure 42. Nina in the end of the dance