

**REPRESENTATION OF WOMEN IN INDONESIAN
CONTEMPORARY HORROR MOVIE POSTERS:
A SEMIOTIC ANALYSIS**

A THESIS



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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 25 Juni 2012

Ardananeswari Luhuring Putri

**THIS THESIS IS DEDICATED TO MY FAMILY, FRIENDS, AND
ANYONE WHO ALWAYS HAVE WILLING TO EMPOWER
THEIR SELVES TO REACH DREAMS**

Approved to be examined

Surabaya, 25 June 2012

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**This thesis has been accepted and examined by the Board of Examiners of
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