

**TABLE OF CONTENT**

Inside Cover Page.....	i
Inside Title Page.....	ii
Approval Page.....	iii
Board of Examiners.....	iv
Dedication Page.....	v
Acknowledgement.....	vi
Epigraph.....	vii
Table of Content.....	viii
Abstract.....	x

**CHAPTER I: INTRODUCTION**

A. Background of the Study.....	1
B. Statement of the Problems.....	4
C. Objective of the Study.....	4
D. Significance of the Study.....	5
E. Scope and Limitation.....	5
F. Theoretical Background.....	5
G. Methods of the Study.....	6
H. Definition of Key Terms.....	7

**CHAPTER II: THEORETICAL FRAMEWORK**

A. Stereotyping as a Signifying Practice.....	9
a. The Construction of Otherness.....	9

b. Stereotyping and Power.....	10
c. Power and Fantasy.....	11
<b>B. Domination and Subordination.....</b>	<b>12</b>
<b>CHAPTER III: ANALYSIS</b>	
A. The Stereotype of Igbo and the Impact of the Process of Stereotyping.....	14
1. The Westerners Invasion.....	15
2. The Process of Binary Opposition.....	16
3. The Westerners Convention Towards Igbo People.....	19
4. The Representation of Igbo in the Real World.....	22
<b>B. The New Portrayal of the Igbo as a Struggle against the Stereotype.....</b>	<b>27</b>
1. The Igbo in Their Struggle against the Imperial Domination.....	28
2. The Igbo's Efforts Against the Stereotype.....	31
3. The Narrator's Point of View towards the New Reclamation of the Igbo.....	34
<b>Conclusion.....</b>	<b>38</b>
<b>Works Cited.....</b>	<b>40</b>
<b>Synopsis.....</b>	<b>42</b>