

THE DOMINATION OF ID IN GRENOUILLE'S PERSONALITY
IN PATRICK SÜSKIND'S NOVEL *PERFUME*

A THESIS



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SURABAYA

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Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department
Faculty of Humanities, Airlangga University Surabaya

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, June 27, 2008

Arista Firanda

THIS THESIS I DEDICATE TO
MY BELOVED MOM, DAD, MY BRO, AND
ALSO TO MY SELF

Approved to be examined

Surabaya, June 27, 2008

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This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Humanities, Airlangga University on August 05, 2008.

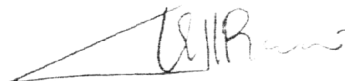
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The Writer

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